



SPRING/SUMMER 2023

Peck News

creativity | reimagined

OPEN ME



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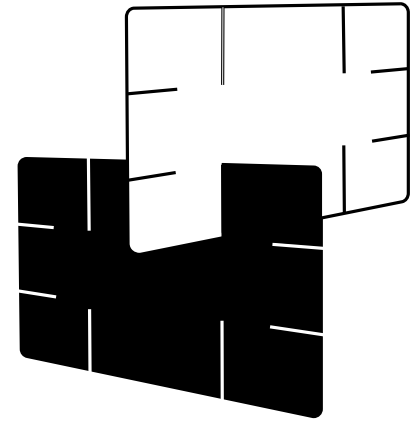
ABOUT THE COVER

ART IS A CONVERSATION, AND EVERYONE HAS A VOICE.

Scott Beil, Peck's Upper School Art Teacher and Art Department Chair, often says this phrase to his students. It's also an excellent prompt for the cover of this issue, which is inspired by the Eames' "House of Cards." (eames.com/en/house-of-cards).¹

Each card features student artwork, or an image from a class. Punch out the cards, and slot them into each other to build a creative structure.

With this issue, we invite you to use *your* voice in the conversation. Send a picture of your creations to pecknews@peckschool.org.



ABOUT THE CARDS

- 1 Ajay Nadiminti '26; acrylic on canvas. "I was inspired by *The Lion King*, my favorite movie!"
- 2 The Peck Band; Sonia Dadheech '26, flutist
- 3 Colton Bruno '28; wooden pizza puzzle. "[It's] topped with pepperoni, cheese, onions, and pineapple...my favorite part was adding the cheese, it's the shreds of wood!"
- 4 Avery Cheng '28; multimedia sculpture. "I used bottle caps, cardboard, small boxes, plastic, and pipe cleaner, and we painted with a paint brush."
- 5 Aarini Tripathy '30; water lilies. "We used colorful tissue paper, and put water all over it. After a day it dried, and there were spots—so we put oil pastel, and I blended the oil pastel with the tissue paper and we made flowers out of it."
- 6 Lower School music class (folk dance); Marta Bultó '27 and Brennan McBride '27
- 7 The Spring Sing; ensemblists Cora Steffa '28, Sadie Edell '27, Alma Gomez '28
- 8 Annabelle Ouzounian '23; acrylic on canvas. "I was watching a video with Bob Ross, and followed his instructions to paint the same one [he was painting]."
- 9 Sailee Shah '24; wooden clock. "My grandma loves birds, and I love birds! When I was little I'd wake up early...we had three families of blue jays in our backyard and I'd always watch them."
- 10 Vivian Sheppard '25; wire ballerina. "I love dancing... my favorite part was making the skirt; it was so pretty. I used a fabric I found that was sparkly, and I put it together using a wire."
- 11 Aanya Bhat '24; acrylic on canvas. "I was in art class, and I asked my friends which animal do you think represents my personality and who I am—they chose koala...and I really like koalas!"
- 12 Peck Winter Musical, *Moana Jr.*; Delylah Reyes '24 as Moana.
- 13 Luciana Paul '31; sculpture. "I looked very closely and I saw different things inside a parrot. Parrots are really beautiful because they have lots of bright colors, and they live in the rainforest."
- 14 Lower School music class (ukuleles); Naveen Sawe '27
- 15 Erika Avery '23; acrylic on canvas. "I was inspired by Bob Ross. I tried to make his 'little fluffy clouds,' but I wanted to do a seascape, sort of stormy, but pink clouds."
- 16 Upper School music class (instruments); Carter Baker '23
- 17 Timmy Corica '31; sunflowers. "I used a paintbrush and a sharpie, and watercolors and I was at the red table. I had fun but it took me a few days!"
- 18 Natalie Sciarretta '29; self-portrait. "I usually watch sunsets at the beach...this was my favorite project of all of them!"

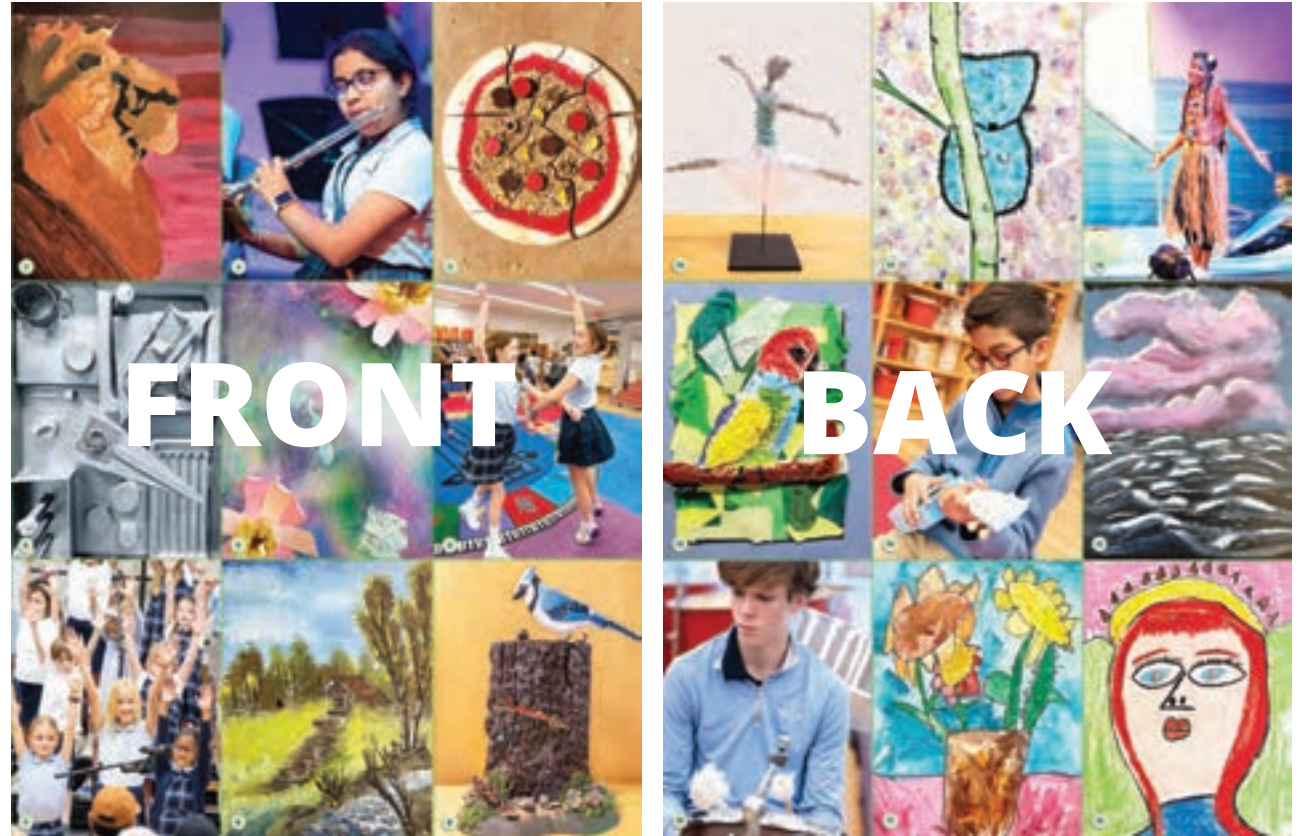
¹ Charles and Ray Eames were American industrial designers who made significant historical contributions to modern architecture, furniture, graphic design, fine art, and film. Their House of Cards decks were printed and distributed in the 1950s and 60s, including, for a short time, by the Princeton, NJ store Creative Playthings.

Cover concept in collaboration with The Peck School Arts Department; many thanks to Lower School Arts Teacher Christine Walker for the Eames' House of Cards inspiration!

Foldout from cover: perforated cards (double sided)



FRONT COVER





BACK

(foldout)

ABOUT THE COVER

ART IN A CONVERSATION, AND EVERYONE HAS A VOICE.

Each card from the book is based on a conversation with an artist. The cover of the book is a conversation with the artist. The cover of the book is a conversation with the artist. The cover of the book is a conversation with the artist.

With this book, you will learn about the lives of the artists. You will learn about the lives of the artists. You will learn about the lives of the artists.



ABOUT THE CARDS

- 1. **Stephanie (12)** is a young girl who loves to draw. She loves to draw. She loves to draw. She loves to draw.
- 2. **Yoon Hee (12)** is a young girl who loves to draw. She loves to draw. She loves to draw. She loves to draw.
- 3. **Ellen (12)** is a young girl who loves to draw. She loves to draw. She loves to draw. She loves to draw.
- 4. **Ben (12)** is a young boy who loves to draw. He loves to draw. He loves to draw. He loves to draw.
- 5. **Amel (12)** is a young girl who loves to draw. She loves to draw. She loves to draw. She loves to draw.
- 6. **Lucas (12)** is a young boy who loves to draw. He loves to draw. He loves to draw. He loves to draw.
- 7. **Lucas (12)** is a young boy who loves to draw. He loves to draw. He loves to draw. He loves to draw.
- 8. **Lucas (12)** is a young boy who loves to draw. He loves to draw. He loves to draw. He loves to draw.
- 9. **Lucas (12)** is a young boy who loves to draw. He loves to draw. He loves to draw. He loves to draw.

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FRONT COVER: BACK

Dear Parents,

It's so exciting to see your child's artwork. It's so exciting to see your child's artwork. It's so exciting to see your child's artwork. It's so exciting to see your child's artwork.



We also hope that this book will inspire your child to create. We also hope that this book will inspire your child to create. We also hope that this book will inspire your child to create.

With love,

 Andrew J. Siskind

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