

BULLETIN

THE MAGAZINE OF CHOATE ROSEMARY HALL

FALL '19



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DESIGNING COLONY HALL
Kevin M. Smith and Graham S. Wyatt

↑ BIOLOGY TODAY
Hands-on Observation with Dr. Heather York

CAROLINE RUUTZ-REES
The Fight for Women's Suffrage

ON THE COVER Students in Dr. Heather York's General Biology and Advanced Environmental Science courses participate in a bird-catching exercise in their study of vertebrates on campus. Pictured: Female and male American Goldfinches captured near the Science Center.



Preceding Choate's 130th Convocation on September 3, twenty members of the Class of 2020 assisted Head of School Alex Curtis in a ribbon-cutting ceremony for Ann and George Colony Hall.



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Letters



WHEREVER YOU GO, GO CHOATE!

Abby Erdmann '65, Smith College, 1969, and Choate Fifth Form Dean Dana Brown, Smith College, Class of 1999, had a chance encounter at the Smith College Reunion last May. Both educators found they had a lot in common in their association with Choate Rosemary Hall and in their commitment to multicultural issues. For 37 years Abby taught English at Brookline High's School Within a School (SWS), a participatory democratic alternative program for about 120 students. During that time, she became a trailblazer for antiracism work by creating courses such as Identity, Race, and Literature. Now she is teaching other teachers about antiracism work. (See profile p. 34.) Dana joined the Choate Admission team in 2014 as Senior Associate of Admission and Multicultural Recruitment. She was previously co-chair of the Diversity Roundtable Group for the Ten Schools Admission Organization.



HOLY MATRIMONY!

Seth Hoyt '61 made an interesting find this summer, or rather one of his daughters did, when she came across a copy of Seth's parents' wedding announcement. Charles N. Hoyt '35 and his wife, Patricia, were married in 1942 in New York. Presiding over the ceremony was none other than former Choate Headmaster George St. John. Seth's curiosity has been piqued. Did this tradition start in the war years? If any *Bulletin* readers have any information, please let us know. (Seth is pictured here at seven months with his parents, Charles and Patricia.)

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Remarks from the Head of School

Dear Alumni and Friends of Choate Rosemary Hall,



This fall, we celebrated a historic milestone: the 130th Convocation of school held in Ann and George Colony Hall. The new facility is reflective of our Board's commitment to creating, encouraging, and fostering community as well as the longtime realization of one of the signature objectives of the 2013 Strategic Plan: to "allocate appropriate resources so that the entire school can gather to share, celebrate, and reflect."

At Convocation we also had the opportunity to recognize the fire chiefs from Wallingford and three neighboring towns, Meriden, Middletown, and North Haven. They and their firefighting personnel were able to contain a fire in the roofline of Hill House that resulted from a lightning strike during a storm this past summer. Because of their heroic actions and their highly effective tactics, the fire was contained to a relatively small area within Hill House. The Library, Dining Hall, West Wing, and St. John Hall were all thankfully spared.

As Hill House goes offline this year to be restored to its former glory, I'm reminded of what former Headmaster George St. John said about this iconic structure in his memoir, *40 Years of School*: "The building . . . had simplicity, beauty, and dignity, and its plain brick colonial architecture was like New England. It was a symbol of commitment, of dedication, of promise that Choate should endure."

Surely as Choate Rosemary Hall endures it must also evolve – that is our promise as a school dedicated to providing transformative student experiences. I'm excited about the opportunities Colony Hall will afford students in the disciplines of music and dance, as well as its role as the new home for all-school meetings. As architects Kevin Smith and Graham Wyatt share in their interview (p. 6), Colony Hall "is central to Choate's identity, and will be a canvas on which important memories are painted for generations of Choate students."

Whether the backdrop is Colony Hall providing a new footprint for learning, or our campus grounds where students can observe animals in the wild as part of their biology lesson, there is no doubt that our students, guided by dedicated faculty, are creating the canvases upon which to imprint lasting memories. I invite you to read about the fascinating work Dr. Heather York is doing with students in her Biology and Advanced Environmental Science classes (p. 16). During their catch and release of birds in the wild, students are learning important ecological concepts. Says Roshni Surpur '20, "Bird-catching is a great way to be fully immersed in our surroundings and to be able to understand biological concepts through a hands-on experience. It is a great way to use what we are learning inside the classroom and apply that knowledge to the outside world."

There was no better champion of equipping students with knowledge of the outside world than former Headmistress Caroline Ruutz-Rees. When Emmeline Pankhurst, a leader of the British suffrage movement, came to Greenwich, Ms. Ruutz-Rees allowed girls who received permission from their parents to participate in selected suffrage activities. Dr. Kate Lemay '97, curator of the current National Portrait Gallery's exhibition "Votes for Women," provides context for Ms. Ruutz-Rees' own important role in the Connecticut suffrage movement (p. 10).

I am ever grateful to our students, faculty and staff, and parents and alumni, who continue to rally around us, in celebratory and challenging times, as we rise to every occasion with the promise that Choate shall endure.

With all best wishes from campus,

A handwritten signature in black ink that reads "Alex Curtis". The signature is fluid and cursive, with a large initial "A" and "C".

Alex D. Curtis
Head of School



Lorenzo di Bonaventura '76 received the 2019 Alumni Award and gave remarks at Choate's Commencement.

129th Commencement

At the 129th Commencement Exercises on May 26, Head of School Alex D. Curtis and the Board of Trustees bestowed 244 diplomas and certificates to the class of 2019.

Filmmaker Lorenzo di Bonaventura '76 delivered Commencement remarks and was also the recipient of this year's Alumni Award.

Upon graduating from Choate Rosemary Hall, Mr. di Bonaventura earned an undergraduate degree in Intellectual History from Harvard and a Master of Business Administration from Penn's Wharton School of Business. After a stint on Wall Street, a year in Indonesia, and earning a cooking diploma from Ecole La Varenne in Paris, he arrived in Hollywood in 1988 as a cable-TV analyst for Columbia Pictures. He transitioned quickly to the production side, and in 1989 became Vice President of Production for Warner Brothers, where he was involved in over 130 productions and eventually became President of Worldwide Production.

Among his biggest commercial and critical successes were *The Matrix* (1999) and *Harry*

Potter and the Sorcerer's Stone (2001). In 2002, he started di Bonaventura Pictures, based at Paramount Pictures.

In his remarks to the class, he paid tribute to the lasting influence of philosophy teacher Mounir Sa'adah: "I would have said when I came here that philosophy was the last thing I would have been interested in. But he made it cool. And he made your mind think about things in a different way. I owe a great debt to him because he would ask you questions that seemed very simple in their answer. But after you answered them you realized he sort of tricked you into opening your perspective, something frankly that you hadn't really thought about. His teaching methodology opened up your mind." In closing, di Bonaventura reminded students that one of the biggest ingredients for success is open-minded critical thinking: "It's a practice that I hold true, and that has had a profound effect on my life."

2019 Year End Celebration

On June 5, the Choate community gathered to celebrate the retirement of seven members. Honorees were: Joel D. Backon; Elizabeth A. Droel; Josie A. Kenny; Robert A. Mellon; Laura W. Panico, Gene E. Thompson; and James J. Yanelli, Jr. The program also recognized three faculty and staff members for their 25-year milestones: Jonathan C. Gadoua, Simon M. Lafontaine and Laura W. Panico.

BULLETIN WINS 2019 CASE DISTRICT I BRONZE AWARD

The Council for the Advancement of Support and Education annually bestows its Excellence Awards on individuals and schools doing innovative work in the fields of special events, fundraising, stewardship, volunteer engagement, alumni relations, student alumni initiatives, advancement services, and communications. The School won a Bronze Award for the *Choate Rosemary Hall Bulletin* from CASE District I in the Independent School Magazine category.



Faculty Chairs Awarded at 130th Convocation

At Convocation this fall, Dean of Faculty Katie Levesque awarded three faculty chairs to veteran teachers: the Forest D. Dorn Chair to science teacher and former Dean of Students John Ford (center); the Hubert S. Packard Chair to Associate Director of the Counseling Center Judie Bender (fourth from left); and the Charles M. Rice Chair in English to English department head Ellen Q. Devine (2nd from left).

Choate + WALLINGFORD

Local Fire Chiefs Honored at Convocation

At the Convocation exercises, Head of School Alex Curtis called together students, faculty, and staff for the start of the 2019-2020 academic year in the School's newest facility, Ann and George Colony Hall. During the ceremony, Dr. Curtis recognized three local fire chiefs, Chief Richard Heidgerd of Wallingford; Chief Robert Kronenberger of Middletown; and Chief Kenneth Morgan of Meriden, for their departments' assistance earlier this summer.

On July 22, in the midst of a violent summer storm, a lightning strike hit Hill House, resulting in a fire in the roofline. The iconic structure, built in 1911, houses faculty offices, faculty apartments, and dormitory residences.

Altogether, 64 firefighting personnel were on the scene on the evening of the event, including all of the units from Wallingford as well as mutual aid units from the Meriden, Middletown, and North Haven fire departments. Said Dr. Curtis, "For the firefighters' skill and bravery, Choate Rosemary Hall is forever indebted. Because of their heroic actions and their highly effective tactics, the fire was contained to a relatively small area within Hill House." As an expression of gratitude, Dr. Curtis extended an invitation to all the responding firefighters and their families to attend Sunday brunch in Hill House Dining Hall. Pictured below, Beth Curtis rises for the standing ovation.



Choate Students Recognized by Wallingford Rotary

At the 32nd Annual Wallingford Rotary Club Award Ceremony on June 5, two Choate students were selected based on demonstrating the Rotary Club's motto: "Service above self ... Distinguished service to school, to community and humanity." In addition to being recognized, each student received a \$100 scholarship from the organization.

An engaged member of clubs on campus since freshman year, Betsy Overstrum '20 has been involved in Girls 4 Girls, Helping Hands, and Interact. She has also served as a Gold Key ambassador for Choate admission, volunteered at The Learning Community, and is a day student prefect. This spring, her service work spanned across national borders when she traveled with classmates to work with Operation Smile in Oaxaca, Mexico over spring break.

Over the past two years, Aidan Murphy Zink '20 has intentionally dedicated much of his time and energy to support the athletes and programming of Special Olympics and this past summer served at the Special Olympics Connecticut Summer Games.





with Kevin M. Smith and Graham S. Wyatt

The lead architects for the 2012 Kohler Environmental Center have collaborated once again on the design of the newly opened Ann and George Colony Hall.

BULLETIN: *What was your conceptual "big idea" and vision for Colony Hall, Choate's new auditorium space and classroom building?*

KEVIN SMITH AND GRAHAM WYATT: The challenge and the thrill of the Colony Hall project is that it combined several "big ideas." Colony Hall is the new home for Choate's all-school meeting. In this role it is central to Choate's identity, will be the setting for important school-wide events, and will be a canvas on which important memories are painted for generations of Choate students.

Colony Hall is the new focus for music and dance at Choate, giving these important disciplines a physical focus and signaling their importance within a Choate education.

Colony Hall also honors the Paul Mellon Arts Center, a nationally important work by architect I.M. Pei (who died this summer at the age of 102). Since its dedication in 1972 the PMAC has felt more like an austere sculptural object than the campus meeting place that it aspired to be. Colony Hall, in our conception, will complete the PMAC, energize it with new activities, improve its presence on Christian Street, connect it more effectively to Choate's other buildings and the playing fields along Rosemary Lane, and anchor it on Choate's graduation quadrangle.

Decanting music from the PMAC into Colony Hall allows the PMAC to be restored and transformed in a way that will better serve art and drama – so Colony Hall is ultimately as important to those two disciplines as it is to music and dance.

BULLETIN: *Designing a building adjacent to I.M. Pei's iconic structure, did you feel that you had to come up with the architectural equivalent of a "call and response," where the new building was a commentary on, or a response to, the earlier building?*

SMITH & WYATT: The "call and response" metaphor is an interesting one that had not occurred to us. We thought of this more as a conversation across time. Pei started the conversation when he began designing the PMAC in 1968 and we chose to continue it when we started our work in 2015.

We chose to respond to and build upon Pei's initial ideas, and we chose to speak the same language, but we are saying new things, expanding on Pei's hypothesis. I emphasize the word "chose" because it is in the power of clients and their architects to make these choices. Too often today architects choose certain forms and architectural expressions because they represent the fad of the moment or are permitted by today's computer graphics software. These buildings may catch your eye in our image-saturated Instagram world, but they make neither good architecture nor coherent and enduring campuses.

BULLETIN: *In designing the Kohler Environmental Center, you were conscious of the building itself serving as a teaching tool for students about sustainable living. How does Colony Hall serve as a teaching tool that conveys important lessons about the arts?*

SMITH & WYATT: Colony Hall provides students with first-class – truly professional – rehearsal and performance spaces. The importance of this cannot be overemphasized. Colony Hall's performance venues are also classrooms: their spatial characteristics, acoustics, the seriousness of purpose and professionalism that they communicate, are all essential to music education. While the Kohler Center is a teaching tool supporting a multidisciplinary curriculum focused on environmental sustainability, Colony Hall is an exceptionally important teaching tool in support of music.

Colony Hall's 1,070-seat recital hall/auditorium will be among the best music and spoken word venues of its size in New England, probably the best in the state of Connecticut. We designed to this high level so students can learn to feel comfortable and confident performing at the highest levels of excellence. This is essential for those who aspire to lives as professional musicians but also important for those who learn to treasure music avocationally. There are many in this second category at Choate and experiences at Colony Hall have the potential to positively affect their avocational relationship with music for the rest of their lives.

It's our hope that Colony Hall will inspire enduring pride among students, and that Colony Hall will continue to feel like home to alumni long after they graduate.

BULLETIN: *Since 1998, dance at Choate has been taught in the school's Athletic Center. This fall, Colony Hall, is be home to five dance courses and seven music courses, including Music Literacy and Composition, Music Theory and Harmony, as well as Symphony Orchestra and music and instrumental ensembles. What was the thought process in creating varied performance, teaching, rehearsal, technical, and public spaces?*

SMITH & WYATT: As soon as you come into the lobby of Colony Hall, you see the dance studio: it's big and glassy and right above you; it makes dance very visible. In the past, dance was viewed by many as a discrete discipline. Today it is central to many people's lives. Dance is studied as a method for improving mindfulness and fostering body awareness and mind/body connectedness. We're pleased that dance will occupy such a visible and symbolically central location in this building.

Music practice rooms are distributed throughout the building, rather than hidden away between faculty offices; we strived to make them visibly and audibly present and to make them feel like they belong to the students.

The design of the building also has other types of theatrical moments: for example, the commanding view from the top of the PMAC stairs when you turn and look back across the quad to the cupola of Ralph Adams Cram's Archbold Hall at the center of campus.

BULLETIN: *What are some of the unique technical features of the auditorium that will now serve as the venue for weekly all-school meetings as well as a performance hall?*

SMITH & WYATT: The auditorium is acoustically "tunable," which means that its reverberation time can be adjusted for different kinds of performances by altering the surface area of acoustic curtains concealed behind wood slats that line the hall's side walls. An acoustically "dry" space is appropriate for spoken word; a lush, longer reverberation time is appropriate for orchestral performances. Chamber music is most comfortably experienced between these two.

At 1,070 seats, Colony Hall's auditorium is large but with a pleasantly intimate feel. This size is necessary for the all-school meeting and the hall will feel great when every seat is filled. But we were also careful to design the room to feel full and comfortably intimate even at less than half capacity. This intimate feel is the result of careful design: a mid-stage curtain enables configuring the space for different types of events including a single speaker, a mid-sized chamber or vocal group, or a 100-piece community orchestra. The stage is accessible from the audience, even by wheelchair, without going through the wings. This is important for the all-school meeting during which members of the audience are frequently asked to participate. The auditorium gets beautifully balanced natural light from above on three sides, an idea we took from traditional, New England meeting houses.

We are grateful for the important contributions of a great consultant team, and in particular Martin Vinik, our theater design consultant, and Mark Holden, our acoustician.

It's nice for us to be asked to talk about all of our motivations as we work on this project, but architects are only as good as their clients, and the lion's share of the credit should go to Choate, who had the vision to separate this building from the student campus center to focus on the important synergy of the all-school meeting and the music program, and we're deeply grateful they entrusted us with this all-important addition to the PMAC and with this highly visible site on campus. We thank Head of School Alex D. Curtis and Ann and George Colony for their essential role in developing this vision.



A PLACE TO GATHER, CELEBRATE, AND SHARE

On September 3, Dr. Curtis convened 854 students from 38 states and 46 countries, and faculty and staff for the School's 130th Convocation held for the first time ever in Ann and George Colony Hall. Made possible through the generosity of a lead gift from Trustee George F. Colony '72 and his wife, Ann, the 50,000-square-foot auditorium and classroom building designed by Robert A.M. Stern Architects is an architectural and programmatic complement to the Paul Mellon Arts Center. Colony Hall is the home for both all-school meetings and for music performances. From a practical perspective, this dual function is an efficient use of space. From an educational perspective, dual use brings all members of the Choate Rosemary Hall community into contact with music and one another on a regular basis. Pictured at the podium, Dean of Faculty Katie Levesque awards endowed faculty chairs.





Caroline Ruutz-Rees, 2nd from left, next to Mrs. Katharine Hepburn in white. Connecticut Woman's Suffrage Association, 1912. Courtesy of the Connecticut State Library & State Archives. Purple, white, and gold were the colors of the American suffrage movement.

Feature

Caroline and Her Convictions

Caroline Ruutz-Rees and the
Connecticut Suffrage Movement

BY DR. KATE LEMAY '97

Caroline Ruutz-Rees (1865–1954), the founding headmistress of Rosemary Hall, prioritized academic achievement, athletics and student governance for her students. The Choate Rosemary Hall community has long celebrated Ruutz-Rees for her pioneering leadership. Her visionary school was founded in 1890 by Mary Atwater Choate in Wallingford, six years before the founding of The Choate School for boys. Along with her Rosemary Hall leadership, she earned her Ph.D. and published authoritative scholarship on French literature. She also adopted and raised two children on her own. Ruutz-Rees remained headmistress until 1938, and guided the School to be one of the most progressive of its era, nurturing independence, athleticism and ambition in young women.





ABOVE Lithograph by Egbert C. Jacobson (1890-1966) ca. 1903-1915. The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University.

RIGHT Miss Ruutz-Rees was absent from school during the 1918 school year while she was engaged in war work as chairman of the Woman's Council of National Defense of Connecticut.

Ruutz-Rees was committed to empowering women. She was an important advocate for women's suffrage, leading a variety of committees, both national and local. She was one of the faces of the movement, giving speeches and exemplifying women's resolve for equality. In 1919, Ruutz-Rees marched with 100 other Connecticut women at the State Capitol, delivering a petition supporting women's suffrage with 27,000 signatures of Connecticut citizens. It was an uphill battle: Connecticut didn't grant women the right to vote in all elections until it was forced to by federal law, the 19th Amendment, ratified in August 1920. Yet Ruutz-Rees persisted in striving for gender equality.

In addition to her fight for suffrage, Ruutz-Rees focused on a variety of equality measures. She supported other social reforms related to gender, such as child hygiene laws, nine-hour labor laws for women, and the opening of jury duty to women. Indeed, Ruutz-Rees was a radical, especially in her approach to women's health, even allowing the Greenwich Committee for Maternal Health to use a house owned by Rosemary Hall (then located in Greenwich on Lake Avenue) as headquarters for an illegal birth control clinic in the 1930s.

At Rosemary Hall, Ruutz-Rees implemented self-government, which she felt would develop a "sense of justice, a sense of rights of others, and a sense of responsibility." Ruutz-Rees's reformist views about young women's education may have been shocking during a time when women with roles outside the home were thought to be bizarre.

Even after women won the right to vote, Ruutz-Rees aimed to achieve total equality between men and women: in 1922, she thought seriously about running for Congress from Connecticut's Fourth District. She declared, "In general I think the more capable women that run for office, the better. Women ... are far more interested in doing things, and changing and improving conditions ... they will never get hopelessly entangled in the details, nor yield to self-seeking in politics."

By this measure, we have made enormous progress. Women, who rarely had a political voice 100 years ago, now serve in government in historic numbers. Today, more than 120 women are in the 116th Congress. Yet this is not to say that women, or women's history, is taught in a way that would satisfy the pioneering educator Ruutz-Rees.



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Connecticut women marching to the State Capitol in Hartford, 1919.

While curating and preparing the exhibition “Votes for Women: A Portrait of Persistence,” now on view at the Smithsonian National Portrait Gallery in Washington, D.C., I came to understand two things. First, not all of my history classes presented women’s history as American history. Women’s stories were marginalized; too often they were taught as an afterthought. This is upsetting. Imagine a woman’s history framing the Revolutionary War, all the American Presidents, the Civil War, and so on. It would be a rich narrative, full of complexity, and bound to captivate students. Where are the women in these stories? In a 2017 survey of the United States Social Studies Standards for public schools, only 15 women are named more than 10 times. Nine states allotted precious space to fictional women like Rosie the Riveter. For this reason, I endeavored to feature as many named women as wall space would allow – more than 60 portraits, with biographies, are on view. Second, I saw the extent to which women’s history is American history. Looking closely at the history of abolitionism and its intersections with the women’s movement, I realized that my exhibition would be as much a study of the Constitution and the political machine as it is a long social history featuring the activism of largely forgotten women. The suffrage movement – among the longest social reform movements in American history – wasn’t pinpointed as



such until the ratification of the 15th Amendment. After its ratification in 1870, all male citizens, regardless of previous servitude, were granted the right to vote. Many white suffragists were offended that formerly enslaved, illiterate African American men had a political voice, whereas educated women did not.

Part of the latter group then came to embody an ironic paradox: feeling threatened, women like Elizabeth Cady Stanton and Susan B. Anthony chose to embrace racism; they felt that white, educated women should have the right to vote before African American men. Voicing their opinion split the suffrage movement into two; their African American partners in the abolitionist movement, of course, rejected their claims to superiority. Frances Ellen Watkins Harper, for example, rebuked Stanton and Anthony during the 1869 meeting of the American Equal Rights Association, declaring, “I do not believe that giving the woman the ballot is immediately going to cure all the ills of life. I do not believe that white women are dew-drops just exhaled from the skies. I think that like men they may be divided into three classes, the good, the bad, and the indifferent.” Clearly, women’s rights in the United States is a complicated history – and it mirrors American society, values, and creates teachable milestones. These milestones are especially important when attempting to understand the present social and political climate. So why don’t we know more about it?

One problem is the imbalance of gender in professional historians: approximately 70 percent of historians are male, and as a result, women’s history is greatly undervalued. Indeed, until my catalogue *Votes for Women: A Portrait of Persistence*, published to accompany the National Portrait Gallery exhibition, there had not been a single book covering the whole of the suffrage movement since Eleanor Flexner’s *A Century of Struggle*, published in 1959. Few books present the national strategy of state suffrage referendums in a way that is understandable to people unfamiliar with how our government really works. Analysis of the federal government – specifically when and how it imposed voting rights legislature to supersede states’ rights claims – is murky, at best. The social reactions of the South to the 14th and 15th Amendments, and their direct relationship to that of the 19th, is too often misunderstood. Race relations, the threat of the enfranchisement of African American women, period prejudice and pragmatism, Southern sovereignty versus the federal government, defensive reactions to Reconstruction – all these things fed the anti-suffrage machine, and not nearly enough scholarship has addressed this complex history in a way that is clearly written or factually accurate. Historians have their work cut out for them, especially since we are being charged more and more to offer intersectional, inclusive accounts.



“The Awakening” by Henry Mayer, 1915, for *Puck* magazine.

Bonds may endure for a night, but freedom comes with the day. —Alice Duer Miller

For more than 80 years, women citizens organized for the right to vote, agitating first in their states or territories and then through petitioning for a federal amendment. The centennial offers a moment for us to reconsider biographies of women like Caroline Ruutz-Rees, and offer up intersectional frameworks that are critical to understanding the complexity of women’s roles in the United States. We have momentum, for museums across the country are seeking to understand women’s history, and major initiatives like *Because of Her Story* at the Smithsonian Institution are addressing the large gap in understanding women, their history, their health, and their value in society. As the suffragists would say: Onward!

Dr. Kate Clarke Lemay ’97 is a historian at the National Portrait Gallery and co-coordinating Curator of the Smithsonian American Women’s History Initiative. Lemay authored *Triumph of the Dead: American Cemeteries, Monuments and Diplomacy in France* (University of Alabama Press, 2018) and *Votes for Women: A Portrait of Persistence* (Princeton University Press, 2019); the latter accompanies the exhibition of the same name on view at the National Portrait Gallery through January 5, 2020.



Julia Ekholm '20 holds a female and male American Goldfinch captured near the Science Center. Photo by Heather York.


Cover Story

CATCH & *RELEASE*

**Students take to the fields of research
with biology teacher Dr. Heather York**

BY LORRAINE S. CONNELLY



irds, bats, and bees, oh my! Before joining the Choate faculty in 2016, biology and environmental science teacher Dr. Heather York was an assistant professor of biology at Buena Vista University in Iowa, and before that spent five years at Doane University in Nebraska. She is a member of the North American

Society for Bat Research and chairs its Education and Outreach Committee. She is determined to share her passion for field research with her students.

With a background in the ecology of Neotropical bats, her professional focus remains on animal biology, with special interests in ecology, mammalogy, and tropical biology. She also works with birds and insects and is committed to sharing her various fields of research with her students. When she put forth a proposal to lead an academic Global Programs trip to Costa Rica over spring break, it was fully subscribed. Ten students and two colleagues from the Science Department accompanied York to the Bijagual Ecological Reserve for a week of mud, bugs, and field research.

Established in 2001, the Reserve protects the rainforest located in the lowlands of the Sarapiquí region and is managed by a U.S. nonprofit organization. It also serves as a hands-on classroom and outdoor laboratory. Other than taking a day trip to the National Museum in San José and having lunch at the hummingbird garden at the La Paz Waterfall Gardens, the group spent all their time at the Reserve.

Says sixth former Jacqueline Zou '20, “the most challenging aspect of the trip was coping with an unfamiliar landscape and Bijagual’s capricious weather – it could be super sunny in the morning and pouring rain in the afternoon. We had to maneuver through the forest where



Dr. Heather York and Jordan Small '19 analyze 3D-printed bat skulls in the Lin i.d.Lab.

everything’s muddy and wet.” The upside, though, says Jackie, was that “we learned so much, from the various aspects of the rainforest to the anatomy of a bat. Dr. York gave amazing lectures about zoology and biology. We had to complete a scavenger hunt checklist in which we had to identify more than 200 biological terms during our five days in the rainforest. Surprisingly, we were all able to do it.”

Back in her campus classroom, York created a project to challenge students in her Vertebrate Evolution course to determine bat diets using an analysis of replica skulls from museum collections. Although 70 percent of bats consume insects, especially among tropical bats there are also fruit-eating, nectar-eating, and carnivorous bats, as well as the blood-feeding vampire bats of Central and South America.

Students made use of CT scan files of bat crania shared by York’s colleagues working with museum collections. They were able to magnify crania to five times life-size to print plastic replicas in Choate’s Lin i.d.Lab. Then, by measuring these skulls, they created the data set needed to determine the ecology of unknown specimens. Last year, York presented her development of this assignment and the students’ research findings at the 2018 meeting of the North American Society for Bat Research in Puerto Vallarta, Jalisco, Mexico, to underscore the importance of museum collaboration and the availability of CT scan data for introducing zoological research techniques to young scientists. York, who remains active in scientific research, will have an illustrated dichotomous key for identifying the bats of Costa Rica and Nicaragua published later this year in the *Journal of Mammalogy*.

York notes, “while the expanding availability of shared museum resources – such as digitized catalogs, databases, and images – has given young scientists greater access, it cannot take the place of hands-on observation and field work.”



TOP Piper Connelly '19 (left) and Zinaida Calixte '19 (right) measure replica skulls for an analysis of bat diets.

BOTTOM Jules Dubel '20 removes a bat from a mist net during the March 2019 field course in Costa Rica. Photo by Heather York.



LEFT The Choate group explores a stream at the Bijagual Ecological Reserve in Costa Rica. Photo by Heather York.

RIGHT Ahmed Wise '20 relishes in learning about a Gray Catbird captured near the Science Center. Photo by Heather York.

"It was just amazing to immerse ourselves in the experience and explore the intersectionality between birds and other organisms. I love bio and I can't wait to continue studying it next year and further in college."

—DI'ANNA BONOMOLO '20

Jackie Zou agrees that hands-on observation in the rainforest, where there is so much biodiversity, was a gamechanger for her. "Since I was a child, I have been fond of insects and going on this trip was one of the most amazing experiences I've ever had," she says, "I just love handling all sorts of beetles and butterflies and exploring bat caves." In addition, students learned the basics of field work – how to make journal entries, how to set up experiments, and how to deliver experimental results.

This spring, in a far less exotic setting closer to home, students in York's General Biology and Advanced Environmental Science courses were introduced to the vertebrates on campus through observation of animals in the wild. York set up mist nets behind the Science Center and invited students to join her at 7:00 a.m. to catch and release birds. Roshni Surpur '20 says, "it was a great way to be fully immersed in our surroundings and to be able to understand biological concepts through a hands-on experience. We are able to examine birds and their features in our own hands. Dr. York also taught us how to recognize different bird sounds. We learned how the ecological concepts that we are discussing in class affect the species that we were handling. Bird-catching was a great way to use what we are learning inside the classroom and apply that knowledge to the outside world."

York's primary goal as a scientist and teacher is to provide students with opportunities to experience science and to appreciate the natural world. For Di'Anna Bonomolo '20, bird-catching helped her to understand the fundamental lessons of biology a lot better. She notes, "Our whole world is composed of biology, and birds accentuate just one of the several aspects of nature and its beauty. In terms of an organism's ability to respond in its environment, it became clear that different birds have different means of communicating. When Dr. York walked by the ecosystem in which birds live, she was able to detect which bird was which based on its chirping. For example, the more times the chickadee bird said 'dee', the more it was frightened."

What's more, being able to get in nature's ecosystem helps students absorb important lessons. Says Di'Anna, "it was just amazing to immerse ourselves in the experience and explore the intersectionality between birds and other organisms. I love bio and I can't wait to continue studying it next year and further in college."

In late May, with the help of her beekeeper husband, Walter Schwarz, and the efforts of her Advanced Environmental Science students, York set up two colonies of honeybees on the roof of the Science Center. Students were actively engaged in building and painting the hives and observed the worker bees bringing nectar and pollen back to the hive. Nectar, students learned, becomes honey, which is fuel for the adults (workers, queen, and drones) both during the summer and for overwintering.

Whether studying the highly complex organization of a beehive, or the importance of bats in their environments, or learning about bird songs and anatomy, today's biology students are taking advantage of opportunities to explore the natural world while augmenting their learning beyond the classroom. ■

Abigail Strong '19 and Paul Foster, Director of the Bijagual Ecological Reserve, collect data from birds captured during the March 2019 Choate course in Costa Rica. Photo by Heather York



ALUMNI ASSOCIATION

The Choate Rosemary Hall Alumni Association's mission is to create, perpetuate, and enhance relationships among Choate Rosemary Hall alumni, current and prospective students, faculty, staff, and friends in order to foster loyalty, interest, and support for the School and for one another, and to build pride, spirit, and community.

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REUNION 2019

ATHLETICS HALL OF FAME INDUCTEES pictured here with Director of Athletics Roney Eford and Head of School Alex Curtis. Left to right: Roney Eford, Claire Sullivan '04, Tim Fleischer '94, Harold Bailey '99, Caroline Wilson '09, Dick Diehl '59, Alex Curtis. Inductee Dane Murphy '04 could not attend.



'69

RAISING THE BAR

Choate Class of '69 took on their 50th Reunion with a fervor and commitment unparalleled in Choate Rosemary Hall history. In the year leading up to Reunion, members of the Class of 1969 started gearing up. Reunion Co-Chairs Ken Bartels and Dan Kelly assembled a robust committee, and in January, Tony James stepped forward and put up a \$250,000 matching gift. Shortly thereafter, Philip Tiedtke announced an additional \$100,000 matching gift. The game was on. The Class of '69 responded en masse, with excitement marked by their unprecedented generosity. Their giving totaled more than \$1M for the Annual Fund. A historic feat indeed!



DISTINGUISHED SERVICE AWARD Recipient Pat Sethbhakdi '85, P '18, '20 accepted the award on behalf of his co-recipients Chali Sophonpanich '79, Sunpitt Sethpornpong '84, P '14, '17, and Isareit Chirathivat '96.

ROSEMARY HALL CLASS OF '69 gathered at the Wallingford Victorian Inn for dinner on Friday night.

SAVE THE DATE! REUNION WEEKEND 2020 – MAY 15-17



'94

DAVID HANG

“Choate positively impacted my life in many respects, and I want to continue to enable that to happen for others.”

As new faces arrive on campus and a new building is unveiled, the excitement of change also rings true for the Alumni Association. In July, David Hang '94 was named President of the Choate Rosemary Hall Alumni Association, succeeding Parisa Jaffer '89, who served as President for the past two years.

David arrives in this position with an unquestionable dedication to and love of Choate Rosemary Hall. David came to Choate in 1991 as a fourth former, “a small-town kid from rural Vermont” looking to be challenged in math further than his local high school could provide. He found that challenge at Choate, and much, much more. David dove headfirst into all aspects of the boarding school experience, picking up the sport of squash (which he still plays most every day), becoming a prefect in Memorial House, and expanding an interest in politics. Some of his most vivid memories were the conversations in and outside the classroom that pushed his beliefs and sense of self: “Tom Generous was my US history teacher, and I debated so many topics with him. Those were such formative years.”

Over the years, David has continued to stay engaged with Choate, as a member of the Alumni Association Executive Committee (AAEC), chair of the Annual Fund, chair of the 1890 Society for Leadership Giving, and, most recently, a leader on the 25th Reunion Committee. With deep institutional knowledge as well as professional experience leading boards and companies, he brings to this position a strategic view on what it takes to

meaningfully engage constituents. His overarching objective in assuming presidency of the Alumni Association is to broaden outreach and more effectively pull alumni closer to the School.

To reach this main goal of expanding engagement, David sees three things happening within the AAEC under his watch: First, create an expanded group of highly engaged alumni. Call upon their shared experience at Choate to foster deep connections between each other. Connection drives involvement. Second, cultivate a forum for engaged alumni to have a voice, and, in turn, an impact on the School. This becomes an invaluable resource for both alumni and the institution as it grows. Finally, rely upon this group of highly informed alumni to disseminate what is going on at the School in a personal way to their peers. David envisions these three goals coming together to achieve a broadening and deepening of the alumni base that he sees as essential to the health, wellbeing, and financial security of the School.

He says, “An alumni base that is informed, engaged, and proud of what our school does and represents is the cornerstone to allowing Choate to continue to positively shape the lives of today’s students.”

1890 SOCIETY EVENT | NEW YORK YACHT CLUB



1 Michael Carr '76, Andrea Taetle P '19, Adam Taetle P '19

2 Head of School Alex D. Curtis

3 Rohit Shankar '09, Jaques Clariond '01, Ethan McDonnell '09, Dewey Kang '03, David Kestnbaum '00

4 Stacey Gillis Weber '81, Patrick McCurdy '98, Tom Wall '76, Gillian Mestre P '99, '03

5 Chelsea Staniar P'20, Meredith George P '20, Whitney George '76, P '20, Ryan Stork P '20, '22, Jennifer Stork P '20, '22

6 Dan Rugg '64, Elaine DiCostanzo P '17, Stewart Herman P '17, '19





'85

The aftermath of Hurricane Gloria, 1985.

Send Us Your Notes!

We welcome your electronic submission of class-notes or photos in a .jpg format to alumline@choate.edu. When submitting photos, please make sure the resolution is high enough for print publication – 300 dpi preferred. If your note or photograph does not appear in this issue, it may appear in a subsequent issue, or be posted online to Alumni News on www.choate.edu. To update your alumni records contact Christine Bennett at alumnirelations@choate.edu or (203) 697-2228.

1940s

'45 c **Bill McCord** writes, "I retired 45 years ago as Vice President of Manufacturing at Spectrol Co. I'm 91 and my wife Bobbie and I are in good health. We live in Kauai, Hawaii, in a nice house on a golf course where I still play. We don't travel much now, but still do a cruise every now and then."

1950s

'51 c **John E. Benzel, M.D.**, writes "After retirement from a gratifying hematology practice in Wilmington, Del., in 1993, Betsy and I built and then moved to Kiawah Island, S.C., near Charleston for 20 delightful years. Enjoyed much tennis, golf, swimming in a gorgeous setting. One of my most rewarding pursuits was presentation of opera in performance at both Kiawah and nearby Seabrook Island. We just moved back to our former Wilmington area into a senior community for health care. Our two children live nearby. I'm doing opera sessions here to keep the cogs turning. My email is jdocbenz@gmail.com. Choate was terrific. Wish I could do it again!"

'52 c **Miguel Suarez** writes, "2019 has been an exciting year. It began in Mijas Pueblo, Andalucía, España. Yolly, my wife, and I drove all over Andalucía and Southern Portugal. In Jabugo and Guijuelo we tasted the famous 'Pata Negra' ham. In Rio Blanco, we found the best trout restaurant of Andalucía. And in Juanar we stayed at the mountain Refugio de Juanar – the snake road was pretty scary, but the 'cochinillo asado' and Protos red wine were marvelous. In Madrid, we had great 'Paella Valenciana' at La Barraca. In December we will fly to Malaga and start a new route to discover new sites in Andalucía. During our trips, I take photographs and make travel picture books @ www.lulu.com. That's my hobby in retirement."

'53 c **Matt Dillon** writes, "A bit of news from this old alum – in June I shot my age (83) in golf at Elkridge Club in Baltimore to win the Seniors Club Championship. I do like those forward tees for those over 80!"

'54 c **Jenk Jones** writes, "First half of 2019 I went from Chicago to Seattle by rail and also spent 13 days – mostly on a small ship – along the New England coast. Also went to Colorado and visited waterfowl refuges in Kansas. Got my last of 77 county seats in Oklahoma to go along with all seven continents, every state (multiple times) and 126 countries or significant places (Century Club reckoning). Enjoyed the Apollo anniversary doings as I covered the space program for years. Still active with The Nature Conservancy and guiding tours."

'55 c **Louis V. Riggio** writes, "My wife, Patricia, and I celebrated our 50th wedding anniversary this past May in London. Our daughter Allegra, in-laws and friends there arranged a memorable anniversary dinner for us. Also, we visited the Oxford Union and were hosted to dinner at the Reform Club of 1832. Here in southeast Florida, we've had the pleasure of seeing Phil Shailer from time to time. Hope we can make our 65th Reunion next year. Finally, a sad note. As most may know, my twin brother, Phil, also '55, passed away two years ago. We miss him very much."

Philip Shailer writes, "The only news I have to report is that I am still on this side of the grass! Unfortunately, many of my classmates can't make the same claim. May they rest in peace."

Roger Vaughan is pleased with the reception his latest book, *Arthur Curtiss James, Unsung Hero of the Gilded Age*, has received. It can be found on Amazon books. Author Nat Philbrick has called Vaughan's biography of James, last of the railroad magnates, "a wonderful tonic for the soul." The book Vaughan wrote after the deadly Fastnet Race in 1979 – *Fastnet, One Man's Voyage* – was reissued by the author for the 40th anniversary of the Race on August 3.

'56 c **Bob Gaines** won a drawing for a free week in a beach house on the Outer Banks of North Carolina in Kill Devil Hills right on the ocean. Says Bob, "Everything was perfect except for the weather. One would expect cool and possible rain in February, but it was cold, windy and rainy every day except for a brief appearance of the sun on one day. We visited every park, memorial and tourist attraction within a 90-minute drive and there were no lines or traffic to contend with. I made up for the bad weather with an earlier two-week swing through Florida visiting family and friends." In March Bob was in Boston for a college fair and in Washington D.C. visiting representatives and senators on behalf of AAPRCO. In April he took a trip on Amtrak's Southwest Chief to visit his son in Las Vegas and brother-in-law in Bellingham, Wash., returning on Amtrak's Empire Builder from Seattle. In May he traveled in private railcars to the 150th anniversary of the Golden Spike at Promontory Point, Utah, and at the end of the month again traveled in private railcars on The History Train through Illinois,

Indiana, Ohio, West Virginia, Virginia, North Carolina, South Carolina and Georgia. This fall Bob will be babysitting the grandkids ages 9, 7, and 5, while parents and wife are working. "Anyone want to help?"

Greg McIntosh joined **Skip Moss '55** and **Charley Lockhart '55** for lunch at a favorite Vero Beach, Fla., restaurant.

'57 c **Mason Morfit** writes, "My wife, Margaret, and I have begun abandoning our home in Maine during four months in winter and have purchased a home 13 feet above sea level in the retro-tacky community of Gulfport, Fla., nigh on St. Petersburg." They hope to sell it before the adverse effects of climate change destroy the local real estate market. Meanwhile, Mason is working with Citizens Climate Lobby in an effort to establish a national program that would put a fee on greenhouse gas emissions and return the proceeds to citizens on an equal per capita basis.

'57 RH **Catherine C. Crane** writes, "I completed a three-year term as President of The City Gardens Club of New York City, Inc. in May 2018, when we celebrated the centennial of our founding. The mission of The City Gardens Club through all these years has been to green and beautify New York City in all its boroughs. We do this by awarding grants to local greening groups, such as community gardens and the community outreach programs of many of the city's botanical gardens. We give grants to New York City public schoolteachers to go on ecology workshops in the summer to enrich their teaching of natural science, and we prepare Nature Kits so that city children can have a hands-on experience of the wonders of nature. (The boys particularly love the horseshoe crabs!) Otherwise, I have been playing bridge, doing crossword puzzles and learning Spanish – all, I'm told, ways to avoid getting Alzheimer's! Best wishes to all!"

'58 c **Dennie Williams** writes, "I am in the midst of editing and finalizing my second book, based on four decades of investigative reporting. It is titled *Life Exposures, Including Interrogations of North Korean Spies, Induce Career in Investigative Reporting - Now a Fading Art*. My first book was focused on nature and communications among wild creatures and people."



Reunion Weekend 2019: Lynn Parry '49, 70th reunion, with daughter Carol Parry Powell '76, enjoying the Saturday lacrosse game.



Robert Marion Gordon, Jr. '52 and his brother Bruce E. Gordon had a family reunion in Georgetown, Kentucky, over the Fourth of July holiday. Robert reports "We are in our 80s now and great grandfathers, too!"



Bob Chapin '57

A FOUNDATION OF GENEROSITY

In the fall of 1953, Bob Chapin '57 arrived in Wallingford, excited about the prospect of spending his next four years at Choate and quickly embraced all that Choate had to offer, on the academic, athletic, and extracurricular fronts. He played soccer, ice hockey, and tennis all four years; took part in Student Council; sat on the Honor Committee; and engaged in coursework that opened his mind. His best recollections of Choate fall where these experiences intersect: in the comradery, integrity, and character development that grows out of engaged classrooms, team sports, and strong community. The School instilled in Bob, like many of his classmates, a strong moral compass that would shape his adult life.

It was the academic foundation and character development grounded in his years at Choate that helped ensure his success as an undergraduate at Brown University and later as a law student at the University of Virginia. After six years of practicing litigation in Cleveland, Ohio, Bob decided to return "home" to South Florida. In Delray, Bob set up his own firm, specializing in estate and tax planning work. Fifty-four years later, in 2018, after having grown the law firm to eight lawyers and many more staff, Bob retired.

In his retirement, Bob began to think about his own estate planning. Planned giving is his opportunity to give back to the institutions that have impacted his life. Bob learned the importance of generosity early on: "Choate was significant in teaching us to give back

to our community – in time, in talent, in treasure." Because of Choate's great influence on his life – his values and his academic pursuits – the School will be a recipient of his generosity: "Early schooling impacts you more than any other education... It is the character development that sets the foundation."

As Bob contemplates his gift to future generations of Choate Rosemary Hall students, he likes to think that they, too, will understand this great privilege, this opportunity to be educated of mind and character. "I'd like to see students living an engaged life, committed to his or her field of endeavor, and with a passion for and commitment to excellence."

Bob's planned gift will, indeed, play a part in their futures.



Join the Choate Society today.

THE WILLIAM GARDNER & MARY ATWATER CHOATE SOCIETY Named for the founders of both Rosemary Hall and The Choate School, the Choate Society honors individuals who have remembered the School in their estate plans. With more than 500 members, the Choate Society represents a substantial investment in future generations. For more information, please contact: Ross Smith at (203) 697-2655 or rsmith@choate.edu

1960s

'60 c Peter Bradford and Susan Symmers Bradford RH '66 spent six weeks traveling in the South Pacific last spring, starting in Easter Island, Pitcairn Island, Tahiti and beyond on the National Geographic Orion ship. "It was a fabulous trip, swimming with sharks, manta rays and visiting historic islands. Hopefully we can return to the area soon!"

Jim Hobbins writes, "I continue to live with my wife, Linda, in our home for the last 40 years on five lovely acres in Potomac, Md. Our home was originally from Brooklyn, Conn. We worked with an architect to ensure it would meet the needs of our family, a nifty trick when you consider it dates from 1790! It has done well for us. We made sure to reconstruct it using period details, and we have had fun looking for period furnishings for it. I must admit it looks great! Aside from Linda's career as a flower arranger (for both the Washington National Cathedral and a local flower shop), I've spent much of my time maintaining the grounds and showing my 1963 Porsche 356 coupe."

Lou Riggio '55 and wife Patricia celebrated their 50th wedding anniversary last May in London with a visit to the Chelsea Flower Show.



Cary Kelly writes, "Last March, John Henderson and Anne hosted me and Mona and David Brownell to a wonderful visit to Charleston, S.C. While having the class officers of the Class of 1960 together, the subject of our 60th Reunion came up. One night after several drinks, we promised that if we could remember where Wallingford was located, we would make an effort to return in May. Since the number of Choate reunions we have left to attend is limited, please give this one some thought. I would love to see you all again in May."

Alex McFerran writes, "Nip Tanner and Rick Constantine organized a get together for nine of us in Class of '60 for a mid-June lunch in Mystic, Conn., and afterwards, a golf outing for four of us, at Rick's club near Weekepaug, R.I. Others in attendance: Dave Elliott, Diehl Jenkins, Bill Heyn, Tom White, John Vinton, Ben Beaver and me."

'60 RH Muriel Badgley writes, "Everyone is healthy and happy. Three grands have finished college, two are in college and one is headed towards college in a few years. My oldest grandson is getting married next June at the New York Yacht Club in Newport. One grandson, Timothy '14, is working in Boston and one grandson is the kicker for the NFL LA Chargers. My life is busy, spending the summers in San Francisco and winters in New Jersey and in Florida. Cheers to all, Muggins."

'61 c John S. Bliss writes, "I stepped down as President of the Greater Newburgh (N.Y.) Symphony Orchestra on August 1 after five years in that position. During that time, the orchestra has tripled its audience and quadrupled its budget. I shall remain on the Board, active in fundraising, marketing and governance functions."

David Cook writes, "I read the recent *Bulletin* review of classmate Dave Phillips' book and realize that I also have a connection now to the North Carolina business world. I recently portrayed the late Charles A. Cannon, CEO of Cannon Mills, an incredible philanthropist, in a documentary film, 'Charles A. Cannon: A Mind for Business: A Heart for People.' The documentary was nominated for an Emmy. Close as I will ever come to being a Tarheel!"

Seth Hoyt writes, "As we were commemorating the 75th anniversary of D-Day and honoring the memory of my father, Charles H. "Chesty" Hoyt '35, USN, my daughter found Dad and Mom's wedding announcement. It ran on the society pages of the June 7, 1942 *New York Times*. I'd never seen it before, didn't even know when the folks had married. I also discovered a Choate connection from the *Times*, 'Assisting the ceremony was the Rev. Doctor George Clair St. John of The Choate School.' Dad spoke fondly in later years of George St. John. It makes sense that the old Head took part in my parents' wedding."

“I recently portrayed the late Charles A. Cannon, CEO of Cannon Mills, an incredible philanthropist, in a documentary film, Charles A. Cannon: A Mind for Business: A Heart for People.”—DAVID COOK

'61

Dick Hull writes, “In April, Ken Phillips, Dick Hull and Clip Kniffin got together for lunch at the Beachcomber restaurant in St. Augustine Beach, Fla. Clip and his wife, Ellie, were vacationing there for a week and Ken and his wife, Pauleitta, live in nearby Elkton. Dick and his wife, Karen, were there to visit Deborah Cutting, widow of classmate Hardy Jones, and to spend time with the Kniffins and Phillipses. Lots of reminiscing and catching-up!”

'61 RH Judy Banzhaf Kruse writes, “I continue to stay active in music: church choir, handbell ensemble, and Classical Guitar Society of Lancaster. Mostly I enjoy being old and retired! This is great!”

'62 C Reuben Trane spent the summer at his cottage along the Connecticut River in Haddam, Conn. He writes, “I rowed my Maas Aero shell daily trying to keep this aging body in shape. Work-wise, I am developing, along with partners in Vietnam, a solar-powered, trailerable cruising trimaran based on knowledge gained from my 40' solar catamaran since 2008. Family consists of my wife, Cheryl, five children (between us), their spouses and 11 grandkids. Our cottage was bursting at the seams as most of the family gathered here over the summer. Winters are spent at our home south of Miami and at the Ocean Reef Club in Key Largo.”

John Wilkes writes, “Following our voyage last spring to Southeast Asia and China, Gini and I have been bitten by the travel bug. Last spring we embarked on a grand tour of Europe that included a visit with French Peace Corps friends in the south of France and a sweep of the ports from the Mediterranean to the Baltic. We soaked up the history, culture and cuisine of Italy, France, Spain and Portugal before heading to London and parts east. We experienced the old world charm of Copenhagen,

Oslo, Helsinki, St. Petersburg, Tallinn, and Stockholm before heading home. Our travels included touring legendary landmarks, dining on fabulous foods, meeting new faces and celebrating with old friends from around the globe. As we continue to enjoy good health, retirement (well, I may go back to teaching French) has provided the opportunity for us to see the world in all its grit and glory.”

'62 RH Muffie Bourne Swan writes, “I am really enjoying retirement and my garden after a lot of rain this spring! I now have an adorable great granddaughter who is so special!! The best part is that both my kids and my grandkids are here in Denver with me! My sister Lynne is in hospice in Florida near her son, and I am going down there to see her sometime soon! I volunteer at the hospital once a week in the ER and am doing some house remodeling this summer. I have a great group of friends. I look forward to new fall classes soon. I hate losing classmates.”

Davyne Verstandig writes, “Our class had a great gathering in June in Darien. I'm still teaching full time – (25 years at UConn). Commuting to Hartford Campus is tiring but courses for the fall: African American Lit., Modern Drama, and Major Works of Br. and Am Lit., and an Independent study with a student writing about her stay in a psych hospital – memoir: Spring 2020: Creative Writing, African American 21st century Lit., and Major Works of Br. and Am Lit. Also, have independent clients – one working on a memoir and another a collection of short pieces. I'm putting together a book of my work – hope to see it out in Spring 2020 – prose and poetry. Still giving at least one three-day writing workshop a semester-outside of the university and may be starting a “Writing into Recovery” at an excellent Rehab Institute. Visited my daughter and family in St Mary's this summer – Eric, 8, and Michael 5.”

TOP Wherever you go, Go Choate! Alex Hakim '19 and Clara Haxhi '20 ran into Choate alum Algernon Reese '62 at the airport in the Bahamas.

BOTTOM Class of '62 roommates, Ray Egan (right) and Alan Neely prepare to take a spin in Ray's newly restored classic Porsche Spyder.



'63 c **Craig Munson III** writes, "Janet and I are living and enjoying our sunset years in beautiful Carlsbad, Calif. Still running my startup Craig Medical Distribution and playing golf 3-4 times a week. Shocked and saddened at the sudden passing of my childhood playmate and fellow classmate Rob Ayres. To all my fellow classmates, "carpe diem, quam minimum credula postero."

'63 RH Among their various volunteer activities, coincidentally, **Margo Heun Bradford** and **Margo Melton Nutt** are both presidents of their respective library friends groups, Margo B. at the Rice Public Library in Kittery, Maine and Margo N. at the Norwich Public Library in Norwich, Vt.

Vicki Brooks writes, "I think someone needs to write a great book about life's transitions (better than what has been written before) ... the past six months has been a lengthy 'transition' to downsizing our family home to a more modern and efficient (even has an elevator!) townhouse – and I am sure that many of you have traveled this road also ... we got caught in the real estate slowdown on the East Coast, however, so it seemed to go on forever ... we finally closed on the sale of our house mid-June and are now well settled in our new abode (which is only 10 minutes away). I am almost retired (will probably be saying this for a while), but when a long-time client calls, I can be persuaded to do some work with them. We hope to start traveling again soon – will go to Eastern Europe and Bhutan this fall, with a visit to Colorado (where my brother and his kids and grandkids now live) and to San Francisco (where my daughter and son-in-law live) – as our Latin scholar (Alice Chaffee) used to say, tempus fugit, so I'm trying to fit in as much living as I can!"

Rosamond Chubb Young Davis writes, "My life continues on a blessed path. In Montana now at our ranch for four months. Four incredible grandchildren aged six to almost 20. All excellent students, athletes, and most of all good souls. We still have

show horses and compete in AQHA Versatility Ranch Horse events. We have a horse in Texas who is now qualifying for the 2020 World Championships. Glad to still be able to ride almost every day. My involvement in land conservation and research is still strong. I also continue to work with the Regional Planning Director at Tall Timbers Research, Inc. on important political issues in both Florida and Georgia. The pressures from developmental encroachment never end. It is with sadness I read of classmates gone. We had magical years at Rosemary. The education we received was far greater than purely academic and I cite it often as the foundation of all I have done in the 56 years between our graduation day and the present. It gave me the skills to achieve many goals."

Donna Dickenson writes, "I'm still receiving invitations to give talks and collaborate with younger authors on articles. My most recent collaboration has been with two indigenous geneticists on the important question of genetic databases involving the tribes. That will be published in September, when I've also been invited to give a keynote speech at Erasmus University Rotterdam. The Dutch seem to like my work: of course there was the Spinoza award, way back in 2006."

Alice Chaffee Freeman visited with Anne Carroll Furman and Sherry Stevenson Griffith '64 in Florida in the spring. In May she visited Judy Hetzel Jones in California, and in June she visited Judy in Nantucket. Alice and Castle celebrated their 50th wedding anniversary in July.

Jean McBee Knox writes, "Dick and I sang in a village production in early August, a Gilbert and Sullivan spoof called *Elderville*. Shades of the musical *Brigadoon*. Two young people wander into the village and their cell phones don't work – and they start to age rapidly. Turns out that everyone in the village is old, and once they reach 82 they live forever. Lots of silly gags about getting old, and the new lyrics are very clever. And therapeutic! There's a lot of talent in this little town. Other news: My niece

Alice E. McBee III is getting married this August! Our grandson Maxwell continues to visit often and keeps us laughing."

Angela Treat Lyon is still making lots of art – just did a 35-piece black and white series of drawings that were very unusual for her. They can be viewed at angelatreatlyonart.com/paintings-2-d-work/celebrate-black-and-white/. She also participated in a recent Studio Tour.

Chris Murray McKee had some health issues this spring, but reports that she is fully recovered. "I am fully retired now and marveling at how much time I spend doing mundane things. I do volunteer work but am looking to get more involved locally."

Judy Shaw Richardson sends family news. "Our Moldovan daughter, Dina, is married to Dominic Onyema, a Nigerian nephrologist, and they live in NY with our two grandchildren, Sophia and Daniel. Our other Moldovan daughter, Stela, is in charge of the World Bank's AI Implementation Programs and lives in DC. She travels a lot to emerging countries and works with their leaders to bring them into the world financial network. Vova and Ion (our Moldovan sons) are presently running two businesses in Moldova. Meg's Optometry practice is going well and they live next door to us in our 36-acre woods with our other grandkids, Amelia and Nora (7 and 5). Brendan freelances for Apple all over the country as well as being employed by the West Allis School District as head of their IT Department. Both Norris and I are on several boards as well. I wish someone would redefine 'retirement.' I can't figure out what it is!"

Reeve Lindbergh Tripp writes, "My news is much the same as usual for summer – some writing, some visits to and from grandchildren, some gardening and haying, some feeding and care of chickens and sheep. To add a little sensationalism, we've had a scary bout of bear attacks on our small flock. We've lost five sheep and haven't been able to scare the bear away, or even see it, but the signs of its presence are all too obvious."



Ann Sears '65 and Karin Jones '65 visited in Longboat Key, Fla., last summer.



Jim Baldassari '66 is retired and living in North Port, Fla. Pictured here with daughter-in-law Rebecca Gould Baldassari and sons Jim and Scott.



Last April, Ken Phillips '61, Dick Hull '61 and Clip Kniffin '61 got together for lunch at the Beachcomber restaurant in St. Augustine Beach, Fla.



In some seasons past members of Choate '66 gathered for a mini reunion on the ski slopes in Steamboat Springs, Colo. From left, Jacques Dickinson, Frank Hamilton, Walter Kelly, and Arcy Gilbert.

'64 **RH Claudia Bingham Meyers** aka "Rahmaneh" was one of many hundreds of presenters at the 2018 Parliament of World Religions in Toronto. She shared (through song and movement) common key words in Hebrew, Aramaic (the language of Jesus and his followers), and Arabic. The result is a felt sense of the common core teachings at the heart of the three Abrahamic-Sarah-Hajjar world faiths. Rahmaneh has activated her Jewish roots (inherited from her mother, June Rossbach, RH '36) and has studied Aramaic in order to understand Jesus through his mother tongue. Ironically, Rahmaneh's "goy" uncle, Hiram Bingham IV, was able to save the lives of thousands of Jews which included the family of Rabbi Zalman Schachter-Shalomi, the founder of Jewish Renewal, which is the branch of Judaism that Rahmaneh cherishes and lives by. She was able to meet with Reb Zalman's son's Rabbi Shalom at the Parliament of World Religions. It was a moment of incredible poignancy, gratitude, and awe. One of Rahmaneh's sisters, Micki Bingham Esselstyn, was 10-bar at RH '60. Micki also explored the commonalities of the teachings of Jesus and Judaism in her third career as she trained to become a UCC minister.

'65 **RH Ann Mason Sears** writes that she and **Karin Int-Hout Jones** visited in Longboat Key, Fla. Carlie Mayer Feldman joined her in Walpole, Maine for a few days. Her Biggest news? "Herb and I reached our 50th wedding anniversary last July. 2020 is our 55th reunion year. Share any news at searssunshine@comcast.net.

'66 **c James Baldassari** writes, "I retired in 2018 and am now living in North Port, Fla. This new chapter provides time to pursue interests that have been on hold, play some pickle ball, tennis, and golf, and perhaps teach dance and tennis again. My significant other, Leslie Benney, is a wonderful woman, great dancer, and someone with whom I share many common interests. My elder son, James and his wife, Rebecca live in Scituate, Mass. James is a software engineer working in Boston and participates in sailboat racing year-round. My younger son, Scott, has a business repairing electronics and as a hobby rebuilds motorcycles."

Bill Macreery writes, "My wife, Abbey, and I celebrated our 50th wedding anniversary by renewing our vows on June 9, 2019 at the Trinity College Chapel where we were married. Our sons and their families attended along with a few other members of our immediate families. Abbey is still managing my law office that we built on to our home in Granite Springs, N.Y. We still plan to work a few more years because, as Abbey always says, 75 is the new 65."



'66

"My wife, Abbey, and I celebrated our 50th wedding anniversary by renewing our vows on June 9, 2019 at the Trinity College Chapel where we were married."

—BILL MACREERY



'65

Abby Erdmann

Teaching Identity, Race, and Literature

Fifty years after Abby Erdmann '65 began teaching high school English, she's still lighting up the classroom with her peppy energy, bright smile and evocative questions. But now instead of teaching Shakespeare to teenagers, she's helping teachers handle one of the hottest issues of our time: racism.

Gathered at Canton High School outside Boston for a continuing education workshop one day last August, 13 area teachers looked to Abby for guidance on how race might become something other than an awkward, potentially divisive topic at their schools.

They started out in pairs, telling each other why racism is both hard and important to discuss. By the end of the session, they left equipped with Abby's tips and encouragement for how to push for racial equity and enable marginalized voices to be both heard and taken seriously. Because if she can do it as a white woman in her 70s, she insisted, they can too.

"White people set up racism. It's our job to dismantle it," Abby told the teachers. "It's convenient for white kids and white teachers to keep it going as it is. It's going to be your job to shake it up."

Abby's antiracism training workshop is part of a second act that took off in 2015 with her retirement from a 40-year, award-winning career at Brookline (Mass.) High School. These days, when she's not teaching teachers she's often coaching writers on their projects. With her guidance, an inmate is documenting what he observes inside a medium security prison where he's serving a sentence for murder. In another venue, women who live in affordable housing learn how to write their memoirs with impact.

She's also involved in community education by getting back to her roots as a Vietnam War era activist. That means pushing for change in Brookline, such as concentrating guidance counselor resources on racial minority students and helping progressive anti-racist candidates get elected to the Brookline School Committee, and working to rename the school named for Edward Devotion, a slave owner. She works on those and other issues through Brookline for Racial Justice and Equity, a group she founded in 2015.

Abby's work comes amid an already busy retirement enriched by four grandchildren, travel, yoga and gym workouts. Her career was by no means ordinary even before she retired. For 37 years, she taught at Brookline High's School Within a School (SWS), a "participatory democratic alternative program" for about 120 students. SWS students call teachers by their first names and each has one vote, as does every staff member, to determine SWS administrative and educational policies and practices. Abby says the program builds confidence in students, much as she acquired her own confidence during her days at Rosemary Hall in the early 1960s, and where she met Lisa De Lima '65 who became her trailblazer in anti-racism work. Over time, she came to believe students needed heightened awareness of how much their lives are shaped, for better or worse, by how their racial identities are perceived by others. With that goal in mind, she began offering classes with themes such as "Identity, Race, and Literature."

Abby still pushes whites to recognize how they benefit from privilege in racism, which she defines as a system of advantages based on race. She urges whites to be dissatisfied with a status quo that systematically enables them and their children to access opportunities that others can't attain because of historical and ongoing disadvantages due to race. Whites don't need to wait for African-Americans, Latinx, Native Americans or others to organize and demand changes that could increase access to opportunity. A white teacher, for instance, can form a group for students from different backgrounds and give them space to set an agenda for themselves.

Abby "challenges people who perceive themselves as liberal to actually do it," said Malcolm Cawthorne, an African-American colleague who coordinates "Race Reels," a monthly film-and-discussion series that she established at Brookline High School. "She's saying no, we have to walk this talk.... There are people of color who had her [as a teacher] in the 70s and still meet with her for lunch. They adore her for being vulnerable, admitting mistakes and speaking out in ways that acknowledge the existence of people and issues. She had to earn that with people of color, and she did."

G. JEFFREY MACDONALD '87

G. Jeffrey MacDonald '87 is a Boston-based freelance journalist.

'66 RH **Anne Wadsworth Markle** writes, "Cappy and I took a trip of a lifetime with our 101-year-old father-in-law and his wife. This was for the 75th anniversary of D-Day in Normandy. We had nine Normandy vets on board our boat, the Seven Seas Navigator, which left from Amsterdam, stopping in ports along the way ending up in Cherbourg, Normandy. The WWII Museum in New Orleans planned this trip beautifully. There were two boats and 4-50 people on each boat with maybe a total of 20 vets who had fought in France. Our son flew from Utah to Paris, rented a car to Cherbourg, and met us at the slip where our boat came in for the D-Day Celebrations. Took a miracle to get him accepted and allowed on to our bus for the day. Security was extremely tight, and we had an escort to Omaha Beach for the ceremony. Both presidents, Trump and Macron, were there with wives and did outstanding speeches and gave out awards to some of these vets. Pop was in the front row seat! We were not far from him but not on stage."

Constance Wootton Nichols writes, I retired in June after 44 years of teaching art. 38 of those years were at King School (aka Low-Heywood Thomas and the King Low-Heywood Thomas School and now King School.) Also enjoying trips to New Hampshire to see daughter and son-in-law and first grandchild and also to Los Angeles to see older daughter and her partner. Not quite used to the idea of not going to work in the fall, but I'm sure I'll adjust. Had dinner recently with Helen Truss Kveskin '67 and plan a dinner with classmate Ann Whipple Marr soon."



'67 C **Dick Robinson** writes, "Our son, Wylie, Choate '03, got married in September 2017. He and wife Krissi are expecting a baby in November."

Rick Rosenthal is recovering well from a May kidney transplant. He is so grateful to an incredible donor.

'67 RH **Mary Lou Lange** writes, "It is hard to believe this year is my 32nd year working as an outpatient clinic psychologist for the State of New York. I clearly enjoy the work with the patients. The paperwork is another story. Travels continue with hopes to ski in Japan next winter. Loved the recent dinner for just the Rosemarians. The events help to continue the traditions and build the foundation for CRH."

'68 RH **Nancy Shippen** writes, "I continue to offer Alternatives to Violence Project workshops in Massachusetts jails and prisons. I have just taken on the position of co-clerk of Friends Peace Teams (friendspeacetteams.org). We build resilient communities in 13 countries and help them go on to build a culture of peace. It was great to meet some of our Latin American partners in Honduras in January and to write about it." friendspeacetteams.org/pla_gathering/

TOP LEFT Class of '69 members Larry Camp, Peter Biggs, Rob Snyder, all gathered for a photo at their 50th Reunion.

BOTTOM LEFT Tony Childs's 70th birthday party in York, Maine. From left, Tony, Elizabeth Childs Sommer '98 (Tony's daughter), Dan Hunt '67, and Doug Bryant '67.

'66

"Cappy and I took a trip of a lifetime with our 101-year-old father-in-law and his wife. This was for the 75th anniversary of D-Day in Normandy. We had nine Normandy vets on board our boat, the Seven Seas Navigator, which left from Amsterdam, stopping in ports along the way ending up in Cherbourg, Normandy."

—ANNE WADSWORTH MARKLE

- 1 Chip Underhill '72 and Steve Triggs '72 met in Hampton Beach, N.H. last July for a concert by the Fab Four, "the ultimate Beatles tribute band."
- 2 Members of the 45th Reunion Class of 1974 from left, Peter Hoffman, Mike Southworth Grant Mudge, and Tom Lenahan.
- 3 Lisa Zolkiewicz-Ives '79 was a soloist with the Wallingford Symphony Orchestra for their annual outdoor pops concert.
- 4 Paco Martínez-Alvarez '78, met recently for dinner with Yesmín Valdivieso '78, during his recent visit to San Juan, Puerto Rico. Paco is still living in Sarasota, Fla. Yesmín resides in San Juan.



'79

"I once again had the privilege of being invited to be the soloist with the Wallingford Symphony Orchestra for their annual outdoor concert held right in front of our own Choate Chapel. The concert happened to be held on my birthday and Phil Ventre surprised me by having the entire orchestra play 'Happy Birthday' to me!"

—LISA ZOLKIEWICZ-IVES

'69 RH Vicki Spang writes, "Enjoyed our (gulp) 50th reunion! I'm still working as CMO of a 900-attorney law firm so yes, I'm still a masochist. Enjoying life in California, despite recent earthquakes! Recently went to the Amalfi coast of Italy and had a great time. Ciao!"

1970s

'71 c Carl Kempner writes, "In September 2018, I sold my business, Trevor Stewart Burton and Jacobsen, to Gamco, headed up by the iconic Mario Gabelli. Having been in the stock market business for 50 years, I decided it was time to focus more of my time on marketing, and less on money management. I also decided it was time to close my small hedge fund, C.L.Kempner Asset, which I have been managing for over 20 years. Remarried 12 years ago to a terrific lady, and my son Jason, graduated from Columbia and works in LA for Zagg, a French movie and animation company. Hope all my classmates are doing well and are healthy and happy."

Edward (Ted) Murphy, Ph.D., writes, "I've published a book called *The Politics of Compassion: The Challenge to Care for the Stranger* (Rowman and Littlefield)."

'72 c **Geoff Houser** writes, "Still going strong. A granddaughter, Barbara, has been part of my life since early 2018 and I am one happy grandpa. Semi-retired, and still mentoring some vet students. I am still involved in a fantastic project concerning the Greenlandic sled dog. If you want more info, contact me at geh@mail.dk."

Chip Underhill and **Steve Triggs** met up in Hampton Beach, N.H., for a mid-July concert by the Fab Four, "the ultimate Beatles tribute band." Chip retired after a communications career in education and telecom, but now serves on the board of the NH Center for Public Interest Journalism and the NH Judicial Conduct Committee. Part-time, he is a certified route executor for a federal communications service, i.e. he drives a US Post Office mail truck ("physically and mentally rewarding!"). Meanwhile, grandchild #1, Nora, blesses his life as does Lisa in their 39th year and their three thriving adults.

'73 c **James Campbell** is writing a book on Bernie Madoff, *Madoff Talks: Uncovering The Truth Behind The Biggest Ponzi Scheme in History*, to be published in July 2020 by McGraw-Hill.

John Cohn has retired from Rockwell after 40-plus years, on June 28. Now, it is time to move on to the next adventure.

P.J. Parziale writes, "I'm the proud father of five adult children and grandfather of four. Thirty years a math teacher in California, in August I participated in the 2019 edition of a weeklong off-trail backpacking trip in the Sierras."

'73 RH **Caroline Bissell d'Otreppe** writes, "I'm opening a pop-up information center in Suffield, Conn., to engage our community in "Partnering to Reach Aspirations," a project to transition recent graduates with Asperger's from student life to independent living and gainful, meaningful employment."

'74 c **John de Jong** will end his term as President of the American Veterinary Medical Association this year but continues to be active in the profession and as a trustee at Tufts. He and his wife are proud of their two sons. Jack at LSU and Sam at George Washington University. John's brother, Jamie, C '77, and his wife are equally proud of their two sons. Jamie at Loyola Maryland and Tom at Boston College.

'75 c **T Barny (Tim Barnard)** writes, "I am still a professional sculptor with a successful art business for over 30 years. 2019 has been a busy year. I've completely revamped my website and you can now buy my sculpture online directly from me at TBarny.com I continue to carve rock every day! I created four new sculptures from unique stone this year and I cast my first ever super-ellipsoid bronze sculpture (I'm especially happy about that). I open my studio to the public only three times a year. The first this year was International Sculpture Day in April. Since we had so much fun last year we decided to Paint Rocks to celebrate IS Day. We all had a great time and there were a lot of very creative painted rocks. In October I will participate in Sonoma County Art Trails for the 29th time. This is a two-weekend event where artist open their studios to the public and share their art. This is also my 30th year showing my sculpture in Santa Fe. I am represented there by the Hunter Squared Gallery on Canyon Road. I also celebrated my 31st wedding anniversary with my wife Melinda, who recently retired as a Professor of Communication from Sonoma State University. Sometimes I can't believe I've been successful creating sculpture for almost 40 years. I am still passionate about it, and I'm glad I have been able to do something I love as my career."

'76 RH **Evangeline Lincoln Wollmar** writes, "I am living in Georgetown, Maine, and enjoying sailing and retirement from teaching. I am now a nanny for some local families and absolutely LOVE it! I have also returned to teaching ice skating at Bowdoin College after a 13-year hiatus."

'79 **Lisa Zolkiewicz-Ives** writes, "had a great time at our 40th Reunion this spring! It was great to reconnect with so many friends. Just as I did last summer, this July I once again had the privilege of being invited to be the soloist with the Wallingford Symphony Orchestra for their annual outdoor concert held right in front of our own Choate Chapel. It was a wonderful evening, and I had a special surprise. The concert happened to be held on my birthday and the conductor of the WSO (and my former teacher when a CRH student), Phil Ventre, surprised me by having the entire orchestra play "Happy Birthday" to me! Not many people can say that they had a symphony orchestra play "Happy Birthday" for them."

T Barny '75 (Tim Barnard) is a professional sculptor with a successful art business for over 30 years. In October he will participate in Sonoma County Art Trails a two-weekend event where artist open their studios to the public and share their art.



Environmentalist Francesca Vietor, senior advisor at the San Francisco Foundation, was included in YBCA#100 list of 100 people using their creative and collective power to make change.

'82

1980s

'80 **Michael Lewyn** married Helen Teitelbaum of Highland Park, N.J. on July 4. Michael says, "We went to Chicago for our honeymoon and visited a synagogue for the Jewish Sabbath. And by a complete coincidence we ran into a Choate alum Jim Faier '79.

'81 **Tom Colt** is starting his third year in China where he works as a college counselor at Shanghai American School. Tom and his wife Megan have recently traveled to Japan and New Zealand. They will be visiting Fiji in the fall and Sri Lanka this winter.

Peter Wachtell writes, "After the graduation of my sons Jonathan Bryce Wachtell '17 and Thomas David Wachtell '19, my youngest daughter Katherine Margaret Wachtell is attending Choate as a third former this fall. I know that several of my peers at Choate have had children attend, but I am not aware of any that have had the pleasure of paying Choate tuition thrice! I am proud to say that the quality and depth of the Choate experiences have already far eclipsed the unexceptional attendance of their father."

'82 **Valerie Tencza Doucette** is moving permanently to Tappahannock, Va., to continue to teach English at an all-girls boarding school. Her older son, Carl, will be a senior at Lafayette and younger son, Andrew, will be a sophomore at Wesleyan.

David Kotz writes, "I will spend the 2019-20 academic year on sabbatical at ETH Zurich, for a research collaboration with the Center for Digital Health Interventions. My wife and son will be along, and we look forward to exploring Switzerland and Europe. Happy to connect with any CRH '82s."

Nathalie McIntosh and **Andy Singer '83** teamed up as author and illustrator, respectively, to write a children's book, *Saturday Morning Pancakes*. Available in the Blurb bookstore.

'83 **Joe Beninati** and wife, Rhonda, moved to Austin two years ago, and Joe says "we seem to be the two oldest people in this great city! We are running the Beninati Family Office and loving the Lone Star State. We spend a bunch of our time traveling, and visiting our three sons, two of whom are juniors at the University of Chicago, and the eldest who works on Wall Street. We had a great weekend last summer at Brian Foley's beach home in Narragansett, R.I., and of course are still partners on several Greenwich, Conn., investments with our old and dear friend Jim Cabrera. We welcome 'y'all' when traveling through Texas to look us up and visit."

'85 **Richard Tencza** writes, "My wife and I took a little vacation to London and Normandy (with a one-nighter in Paris). We were lucky enough to be able to meet **Elisa Colas** at our chateau. She was gracious enough to make the two hour drive. We had a wonderful lunch, and we caught up on how things are with each of our families. I have also changed positions within PNC Bank, to a business analyst within the finance department. Oh, and I have joined a tennis league, for some reason."

Alex Trotter, based in London, travels extensively in Africa. He is a partner in Newmarket Asset Management, an investor in frontier public equities, a non-executive director of banking and consumer businesses in Africa and a trustee of the Tony Elumelu Foundation, Africa's leading champion of entrepreneurship, which is providing over 10 years, \$100m in funding, training and mentorship to young African entrepreneurs across the continent.

'86 **Hope McCarthy Dufour** writes, "Having moved from Montreal to Chicago in the middle of Polar Vortex last February, I have to say it was one of the rougher moves I have done! I am settled nicely in Lincoln Park. I am working in the Loop as Sr. Administrative Director of the Dean's Office at the School of the Art Institute of Chicago (SAIC). It is exciting to feel my art and theater roots from Choate come full circle in my new role at SAIC."

Jan Miksovsky enjoyed reconnecting with Choate this past academic year through his oldest daughter, Anya, who joined the school as a fifth former. While Jan's been an enthusiastic alum, becoming a school parent let him see more directly how Choate has developed into a really amazing school. Anya had a great year, and enjoyed meeting the sixth form daughters of two '86 alums, Helen O'Rourke and Peter Griffin.

'88 **Kate Byrnes** assumed duties as U.S. Ambassador to North Macedonia in July. A 26-year veteran of the U.S. diplomatic corps and a member of the Senior Foreign Service, Ms. Byrnes served as Deputy Chief of Mission to U.S. Embassy in Athens from September 2017 to this past May. Her previous assignment was Chargé d'Affaires, a.i., at the U.S. Mission to the Organization for Security and Cooperation in Europe in Vienna, Austria, where she had also served as the Deputy Chief of Mission since September 2014. She is married to Capt. Larry Scott Gage, USN (Ret). She looks forward to welcoming any Choate friend visitors in the region to Skopje.

Michelle Master Orr writes, "After losing our home to a fire in late 2017, we have relocated to beautiful Vermont. I recently decided to pursue a career that married with my life's passion for traveling. I started Master Travel, LLC, I am a luxury travel advisor specializing in customized bespoke itineraries and part of the Virtuoso Travel Network. Business has been thriving. I love my job as I get to plan amazing trips for my great clients, it's fun and rewarding all at once. My oldest son, Liam, graduated from New Canaan High School and will be attending UVM, where he will be in a five-year master's degree program for bio research at their Honors College."



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1 Sue and Dave Chranowski '89 took a three-week long trip to Tokyo, Osaka, Hiroshima, and Kyoto, Japan this summer. Pictured are Sue and Dave at a Hiroshima Carp baseball game in July.
 2 Classmates Nike Irvin '81 and Rob Falk '81 ran into each other at the Aspen Open Ideas Festival.
 3 Lynn Grant Beck '85 and Matt Duggan, who directed the play "And Now It's All This" at the Dorie Theater in Hollywood, Calif., on June 13.

4 John W. Comerford '85 presented the world premiere of the feature film documentary *Lynch: A History* alongside fellow producer Danny Glover last June.
 5 Richard Tencza '85 and his wife met up with Elisa Colas '85 in Paris while vacationing.
 6 Nicole Ryan '87 married Mark Bovone on September 1, 2018 in Asti, Calif.



5



4



TOP Mary Hueston Collie '95 with friend, Rebecca Wadman, and Maeve Ryan '95. Last spring Maeve reunited with Mary when she was asked to guest teach yoga to students at Marin Academy where Mary teaches and coaches with her husband Jamie. Maeve is based in Woodstock, Vt., where she runs her own marketing and wellness consulting business, Maeve Ryan Consulting.

BOTTOM Matt LaMotte '96 and Randy James '96 celebrated Randy's birthday at a July performance of "Twelfth Night," at the Griffith Park Shakespeare Festival in Los Angeles, Calif.

1990s

'90 **Joanna Hershon** writes, "My 5th novel, *St. Ivo*, will be published by Farrar, Straus & Giroux in winter 2020. I hope to reunite with some Choate friends at book events."

'91 **Andy Cheng** became the President of the Beth Am Congregation Board of Directors located in Los Altos Hills, Calif., last April and will lead the congregation until 2021. The 21-member Board is responsible for managing the affairs of the congregation and working closely with the professional staff to create the foundation for a vibrant Reform Jewish community.

'92 **Matt Duggan's** debut novel, *Ostraca*, was recently published and has been described as "a searing work of literary fiction that tackles tragedy and triumph; love and loss; joy and suffering." *Ostraca* takes place in the 1990s and follows Gen Xer Jack Darmody as he road trips across the US. The solitude of the lonesome highways forces him to confront a family tragedy and the very meaning of existence. The book is available on Amazon.

Sara Schaefer writes that her daughter, Sofia Schaefer Munoz, started at Choate as a third former in the fall. Sara currently lives Greenwich, Conn., and is a Senior Finance Editor at the *Wall Street Journal* in New York.

'94 After four great years living in the San Francisco Bay Area, **Serena Torrey Roosevelt** and her family moved home to her native New York City in September. Serena, her husband Ted (Deerfield '94), and her children Teddy (9), Katharine (6), and Clare (6), look forward to seeing lots more of Serena's Choate friends and their families in Brooklyn, where Serena will continue her political consulting work.

'96 **Jessica Fritz Aguiar, Esq.** recently joined her husband's broadcasting group, Clovercrest Media Group, as the chief investigator and sometime host on its true crime podcast *Faded Out* (fadedout.libsyn.com). Its second season has delved into the mysterious disappearance of 12-year-old Doreen Vincent from her father's house in Wallingford in June of 1988. Jessica says, "Doreen was never found, and I have been working with and interviewing a cast of characters in our old stomping grounds to try to breathe new life into her story and bring her family some much-needed answers and peace. Plans are in the works for me to develop my own cold case podcast with details to be announced. I hope you all will give it a listen."

Suppa-ath Trairatanobhas writes, "Choate has always been in my heart and I cherish my memories there more than my time at undergrad and grad schools. I took an early retirement exactly one year ago from Johnson & Johnson in Thailand where I led the medical devices businesses for many years and finished off with leading Tylenol and launching the Nicorette brand there. I now travel most of the year and will be spending time in Cuba and Europe for almost two months with my brother Joe Trairatanobhas '98 in September and October."

'98 **Morgan Rabach**, a board certified dermatologist, recently launched LM Medical NYC with her sister, Lesley Rabach, a double board certified ENT (otolaryngology)/facial plastic surgeon. They are entering into their third year in practice together. Morgan, her husband Mark, and big sisters Madeleine (6), and Marina (4), welcomed Maisie Orla Fitzgerald on July 10, 2019. Lesley's children, Henry (4), Arabella (2.5), and Miles (1) are thrilled to have a new baby cousin. If you would like to learn more, please visit our website at www.lmmedicalnyc.com.

Michelle Judd Rittler writes, "After a year in my position as Advancement Associate at Rumsey Hall School in Washington Depot, Conn., I was promoted to the position of Associate Director of Advancement and Parent & Alumni Relations."

Elizabeth Childs Sommer and her husband, Matt Sommer (Middlesex '98), have recently moved to beautiful and majestic Telluride, Colo. Matt is working at Telluride Brewing Co. and Elizabeth is teaching yoga at Mangala Yoga Telluride. If you're ever on vacation in the area, make sure you reach out."

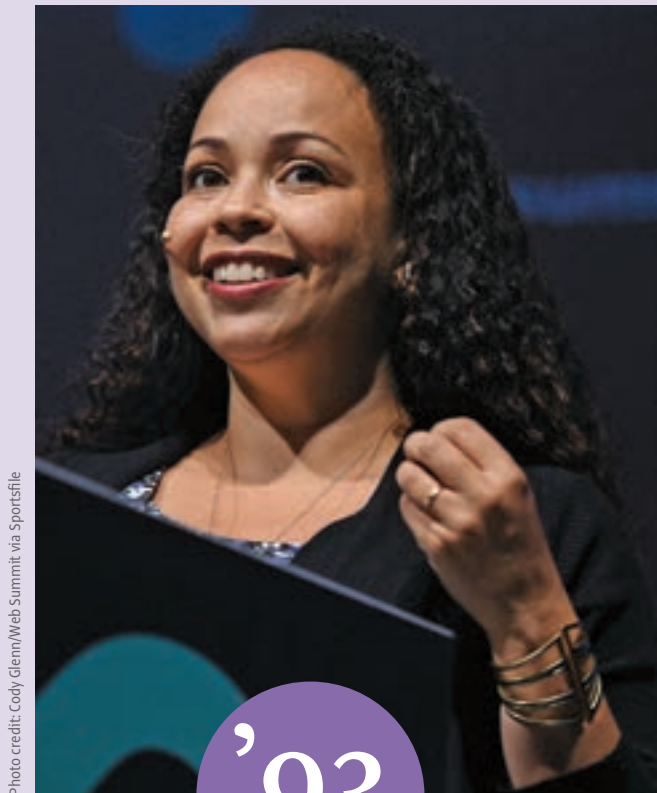


Photo credit: Cody Glenn/Web Summit via Sportsfile

Window Snyder

'93

Raising the Bar for Computer Security

Growing up in the San Francisco Bay Area just before the onset of the consumer internet age might predispose one for a career in technology. For Window Snyder '93, who was raised in Northern California, it took a sojourn to New England to discover computer science and the field of information security that became her life's work.

After earning a scholarship, Snyder opted to attend Choate, drawn by its location in Connecticut, far removed from her California roots. She did a little bit of everything at Choate: theater, festival choir, improv, crew, photography and math. She was thrilled to be around a group of smart, industrious peers, many of whom have become lifelong friends. "My friends were doing amazing things, and being at Choate, I felt like these amazing things were in reach for me too," she says.

Snyder's curiosity in math was sparked by a guest lecturer whose presentation centered on the intricacies of factoring prime numbers. Tackling non-Euclidian geometry became her academic goal, and heading off to college, she opted to include a major in computer science in addition to math because "I was basically taking all the classes anyway."

In Boston in the mid-1990s, Snyder was a member of the hacker community, drawn by an interest in the lack of security in most software applications at the time. She and a group of like-minded programmers bought a 56k dedicated dialup modem and moved it into their house, called "New Hack City." Here they participated in a nascent community of "hacktivism," where they identified system and software vulnerabilities and pressured companies to work harder to protect their customers' security. In the mid-1990s this field of security research could barely be called a career. Snyder noted that there was no market and no career path for her and her peers at the time. That changed quickly.

Security research did not remain a backwater for long. In fact, it has grown to be one of the most highly demanded skillsets within the industry, particularly given the high-profile breaches on commercial and government systems that have become routine. Snyder has been a key member of the community since the early days. While at Microsoft, she was an author of *Threat Modeling*, a work that detailed the security practice of assessing weaknesses and implementing fixes that has since become an industry standard. During her time at Apple, she was a leader on the team that designed and deployed the security and privacy features of iOS. Apple's current focus on protecting its users' data is a market differentiator, but Snyder notes that such strict controls were not an easy sell to Apple's executive team early on.

Window also served on Choate Rosemary Hall's Board of Trustees from 2007 to 2013. After stints at Mozilla and Intel, Snyder was recently named the Chief Security Officer at Square. Having worked in security roles in hardware and software in both the profit and nonprofit sectors, Snyder says that her professional motivation is to build and deploy security solutions that "people can actually use." While most people and organizations find it hard "to justify spending money [for cybersecurity] until they feel the pain," Snyder sees her role as making the informed case for security investment ahead of that organizational pain. While financial services firms have long understood the risks of weak cybersecurity, she notes that the manufacturing industry and the public sector alike are beginning to adopt defense measures more rapidly in the presence of increasing threats.

JACKSON HOLAHAN '05

Jackson Holahan '05 is Director of Strategy and Business Development at Logikcull.com.

Embracing Diversity at Home and Abroad

Brigitta Herzfeld

'96



Brigitta Herzfeld '96 is on a roll, wrapping up loose ends in Boston before her family starts the long journey (19 hours on an airplane with two young children!) to their new home in Singapore. The move to the island-nation is a dream come true for Brigitta, who fell in love with the region's mix of languages and cultures years ago. "I knew I would move my family to this region one day and now it's happening," she says.

Transitioning from one part of the world to another comes easily for Brigitta, who credits her time at Choate Rosemary Hall for igniting her passion to explore new cultures. The lessons learned in Choate's dormitories, classrooms and playing fields have helped to shape Brigitta's career as well as her personal life as she and her husband, Brad Mak '96, strive to raise children (Mila, 8, and Conrad, 6) with an awareness of the world's rich diversity.

"Choate opened my eyes to the fact that there's a big world out there to explore," she says. "It's important to understand how other people think and live in order to develop empathy."

Brigitta never planned to attend boarding school – until Hurricane Andrew pummeled South Florida with winds up to 165 miles per hour in 1992. She vividly remembers a tree smashing the roof of her home. "The noise was incredible. You couldn't hear the person next to you because the wind was howling," she remembers. "Water was pouring in. It was chilling."

Excitement gave way to concern the next day as the family viewed the devastation caused by the Category 5 hurricane – houses stripped to their concrete foundations, miles of land without trees, neighborhoods left without electric power or water. "The entire community shut down, including my school," says Brigitta, who was scheduled to start ninth grade in a week.

Brigitta decided to apply to East Coast boarding schools, rather than attend school in the temporary trailers set up in her Miami neighborhood. She knew it was a long shot, given the school year was barely a week away. Administrators at two private schools in New England responded to her inquiry curtly, simply stating there were no vacancies for the coming term.

Then she spoke with Choate's Senior Associate Director of Admission and Director of Financial Aid Tom Southworth. "Our conversation blew me away. He immediately got on the phone and asked how my family and I were doing. He was concerned and wanted to know what he could do to help our community. I was moved by his humanity. I thought, 'Wow. This is a special school.'"

At Choate, the exposure to a myriad of cultures, languages, religions and philosophies was an eye-opener for Brigitta, whose classmates came from all corners of the United States and the globe. "We were pushed to go beyond our comfort zone and make connections with people from diverse backgrounds and ideologies," she said. "All barriers faded."

The School's "warm empathetic social culture," she says, provided the foundation for a value system that guides her work and family life. It has helped her career in finance: "I can connect with people from all different backgrounds." As a mother, she encouraged her children's school in Boston to adopt a more global curriculum. "I realize now that Choate was ahead of the times in terms of encouraging sensitive social discussions, sharing different ideologies and breaking down provincial walls," she said.

Her love for East Asia crystalized when she visited Hong Kong in 1995 with six Choate classmates, some native to the area. After college, she moved to Japan on a whim. "I had a one-way ticket to Tokyo," says Brigitta, who landed a job in finance at Lehman Brothers, the only Caucasian female on the floor of over 300. She planned to stay in Japan a year; instead she stayed three years and traveled throughout the region. She went on to earn a master's degree in East Asian Studies at Stanford, and after that, bridged her passion for the region and business by earning an MBA from MIT's Sloan School of Management.

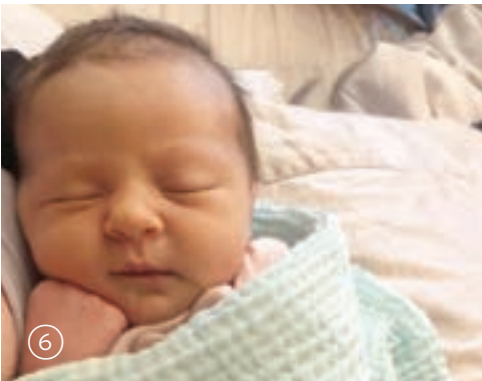
Brigitta made her first trip to Singapore in 2000 and returned multiple times during the next four years. She was enthralled by the country, an international hub for innovation with four official languages (English, Malay, Mandarin Chinese, and Tamil) to reflect the country's dynamic and diverse population. "I noticed from the get-go how amazingly adaptive Singapore is, merging eastern cultural philosophies with western business policies," she says.

Fast-forward to 2019: Many things have changed since her last visit 15 years ago, including the expansive construction of the MRT, the subway transportation system. Yet much remains familiar in Singapore, including the overall sense of opportunity in a country that embraces diversity.

"You feel welcome here," she says. "I'm excited to show our kids this part of the world."

MAGALY OLIVERO

Magaly Olivero is an award-winning writer whose publishing credits include *U.S. News and World Report*, *Newsweek*, *The New York Times*, *Working Woman*, *Better Homes and Gardens*, and the *Connecticut Health Investigative Team*.



1 Liz Summers '96 and her husband, Chris, welcomed their son, James Edward Castelli, on February 12, 2019.

2 Edward Oh '02 and wife Jackie welcomed a second daughter, Madeline, on May 4, 2019. She joins big sister Eleanor.

3 Mike Ranieri '98 and his wife welcomed their first child, Sebastian Clay Ranieri, on May 2, 2019.

4 Regina DePietro, MD, '07, and her husband, Benjamin Casterline, welcomed Henry Hudson Casterline in May 2018.

5 Katherine Wang '96, and her husband, William Miller, welcomed their daughter, Jacinda Hope Cleo Miller, on April 5, 2019. Jacinda joins big sister Claudia, 8, and big brother Cary, 5.

6 Rachel Attias Senio '03 and her husband, Chris, welcomed a daughter, Myla Elaine Senio, on July 17.

7 Megan Blunden Stoecklin '06 and her husband, Casey, welcomed their son, Cullen Thomas, on June 26, 2018.

8 BZ Kirkbright '99 and son, Tyson, at Reunion 2019.

GoChoate!





TOP LEFT Alston Gremillion '11 and Adi Rajagopalan '09 were married in a Hindu ceremony on June 21, and a Christian ceremony on June 22, 2019 in New Orleans.

TOP RIGHT Lena Gayraud '06 married Dr. Leonel Oliveros nearby the groom's hometown in Sayulita, Mexico on March 23, 2019.

BOTTOM LEFT Choate classmates at a Connecticut reception for Isabel Clements '11 and Kevin Anthony Smith on June 29, 2019.

BOTTOM RIGHT Lyra Olson '11 married Matthew Wilson on April 27, 2019 in a celebration with their friends and again on April 28 in a more formal ceremony for their families in Cary, N.C. In attendance was longtime mentor Philip Ventre and his wife Antoinette, maid of honor Loren Olson '08, bridesmaid Ifeoma Ozoma '11, and friends Shira Herald '11 and Andrew Malkin '11. Bridesmaid Madeleine Foote '11 attended in spirit due to an unforeseen emergency.

2000s

'01 **Sheila Adams**, a senior litigation associate at Davis Polk & Wardwell LLP in New York City, is a 2019 recipient of the National Bar Association (NBA)'s 40 Under 40 Nation's Best Advocates Award. The award recognizes the nation's top 40 lawyers under the age of 40 who exemplify a broad range of high achievement in the legal field, including in advocacy, innovation, vision, leadership, and overall legal and community involvement. Sheila and the other award recipients were honored at the NBA's renowned 40 Under 40 Awards Gala on July 24, 2019 during the NBA's 93rd Annual Convention in New York City.

'02 **Veronica Chou** is launching a sustainable inclusive everyday womenswear brand this fall online. The brand will be called Everybody & Everyone.

Lauren Shockey's second book, *Hangover Helper*, comes out in October. It is a fun, illustrated collection of 50 recipes for international hangover favorites (everything from a full English breakfast to a South Korean beansprout soup called kongnamul gukba). It makes for a great holiday gift.

'03 **Martha Farnsworth** is a foreign service officer for the State Department. After serving in India and then Israel, Martha most recently completed a 2.5 year tour at the U.S. Embassy in Port-au-Prince, Haiti. She is excited to be serving in DC next and looks forward to reconnecting with some Choatians there.

Barrie Kreinik is still living in NYC and working in the performing arts. She recently released her first EP of original music, *Unlearning*, on iTunes, Apple Music, Spotify, and Amazon. In addition to acting on numerous off-Broadway and regional stages, she regularly performs in the popular variety show "The Lineup" at Birdland Theater. Barrie is also an award-winning audiobook narrator.

Allison Lami Sawyer, co-founder of Rebellion Photonics, is now partner at the League of Worthwhile Ventures investment firm in Houston.

'07 **Liz Walbridge** is a digital associate producer at WGBH in Boston. She recently worked on the new PBS kids show "Molly of Denali" which has been hailed by the *New York Times* for raising the bar for inclusivity in children's programming. Says Liz, "Our digital team works closely with content and curriculum advisors as well as Alaska Native advisors and our stakeholders at PBS to make sure that our content is of the highest quality possible, while being true to and representative of, Alaska Native culture."

'09 **Martin Mutonga** writes, "I graduated from the Feinberg School of Medicine at Northwestern University in May this year and moved to Miami to begin a one-year surgical residency program at Mount Sinai Medical Center. I am so grateful for the assistance of retired Gakio-Walton Scholars Program faculty member, Mary Pashley, who resides in West Palm Beach, U.S. Representative Stacey Plaskett '84 (USVI) and U.S. Representative Donna Shalala (FL-27) who helped expedite my work papers in the nick of time! I even received a personal message from Ms. Shalala who acknowledged the "Choate Connection." In a year, I will move to New Haven, Conn. (close to Choate again!) to complete my five-year residency training in Interventional Radiology at Yale-New Haven Hospital. Any Choaties in the Miami area are welcome to come see me. Forever True to Gold and Blue!"

2010s

'10 **Ben Millard** graduated magna cum laude from the Syracuse University College of Law on May 10. Ben will continue his legal education by pursuing an LL.M. (Master of Laws) at the Heckerling Graduate Program in Estate Planning from the University of Miami School of Law.

Alex Morgan writes, "I was recently made Operations Director of a rapidly growing biltong [dried meat] business (The Original Biltong Company) here in Chesham, UK. More excitingly, I have just opened my first bar (also as Director) and it has been a big success through the soft launch."

'11 **Alston Gremillion** married **Adi Rajagopalan** '09 in July. Alston and Adi met at Choate her fourth form year and his sixth form year through the volleyball team. She was a new student and he was the team manager. Now he works at Och Ziff Capital Management and she is a medical student at Philadelphia College of Osteopathic Medicine. A Hindu ceremony preceded a Christian ceremony in New Orleans.

Serena Grewal writes, "After a mutual Choate friend set us up on our first date nearly 10 years ago at Half Moon, my fiancé Daniel Stern '12 and I were recently engaged in Brooklyn, N.Y. The proposal and surprise engagement party were coordinated by a group of Choate alumni and entailed a scavenger hunt through Brooklyn, a surprise engagement party at the Bearded Lady in Crown Heights, Brooklyn, and a celebratory trip to Costa Rica! We will be marrying in the fall of 2020 in East Haddam, Conn. We are both currently based out of New York City."

Jarry Lee was featured in Netflix's show *Dating Around* (episode 6) as herself – it's their first ever dating show and she was cast to represent bisexuality.

'15 **Brenden Russ** writes, "This summer I worked in Richmond, Va., for Gilbane Building Company as a project engineer intern. The projects I am currently staffed on are a spiritual enrichment center (church) for Westminster Canterbury; a retirement community, as well as two other renovation and tenant fit out projects for PPD Laboratories, a contract research organization that specializes in vaccinations. I am about to enter my senior year at Connecticut College, where I am double-majoring in American Studies & Government with a minor degree in Applied Statistics. After graduation I hope to attend graduate school for real estate development and construction."

'17 **Dylan Stafford**, a junior at the University of Chicago, joined the Kamala Harris presidential campaign in Iowa this summer.



"I moved to Miami to begin a one-year surgical residency program at Mount Sinai Medical Center. I am so grateful for the assistance of retired Gakio-Walton Scholars Program faculty member, Mary Pashley, who resides in West Palm Beach. Any Choaties in the Miami area are welcome to come see me. Forever True to Gold and Blue!"

—MARTIN MUTONGA



1 Max Dietz '12 and Anna Cocuzzo were married on June 24, 2019 in Parc Monceau, Paris.

2 Pictured here from left: Catherine Furgueson '11 Jeffrey Spivack '12 (back left), Lily Stern '14 (back center), Sarah Levine '12 (right center) and Sameer Bhargava '11 (far right). They planned a surprise engagement party in Brooklyn, N.Y. for Serena Grewal '11 and Daniel Stern '12.

3 2003 classmates Julia Fraser Washington, Catherine Tarasoff Burroughs, Rachel Attias Senio, Christine Leach Anderson, and Dr. Shannon DeVore this summer in North Fork, Long Island.



4 Margaux Harrold '06 trained all last spring and was able to make the 7-day trek (5 days up and 2 days down) to the roof of Africa and summited Mount Kilimanjaro on June 30.

5 Dinner at The Peacock Room in Shanghai, China. Front row, from left, Madeleine Broder '09, Ellison Taylor '13, George Ramirez '11, Tyren Bynum '07. Back row: from left, Kevin Chang '22, Jack Xiao '23, Andrew Chang '21. Also present were Matt and Maggie Chang, P '22 and P '21 (Kevin and Andrew's parents) and Wu Zheng, P'23 (Jack Xiao's mother).



IN MEMORIAM | Remembering Those We Have Lost

Alumni and Alumnae

'37 RH Jean Baldridge Uehlinger, 100, died April 29, 2019 in York, Maine. Born in New York City, Jean came to Rosemary Hall in 1932. She earned 10 bars on the Committee; was captain of hockey, treasurer of the Music Club and secretary of the Kindly Club; played basketball; and was in Philomel. For more than 60 years she lived in Fairfield, Conn. Jean enjoyed gardening and church work. She leaves five children, including Ladd Cutter, 16913 On Par Blvd., Fort Myers, FL 33908. Her mother, the late Alice Young Baldridge '17, attended Rosemary Hall; a brother, the late Russell Y. Baldridge '40, attended Choate.

'38 c James N. Dunlop Jr., 97, a retired electronic engineer, died April 3, 2019 in Winter Park, Fla. Born in Yonkers, N.Y., Jim came to Choate in 1934; he played violin in the Orchestra, sang in the Choir, and was in the Electrical Society. After graduating from Princeton with a master's degree, he joined the Navy, serving in both the Atlantic and Pacific theaters in World War II, and was present in Tokyo Harbor in 1945 for the Japanese surrender. After the war he worked on defense systems and was Director of the Missile Master Program for Nike missiles. Jim later worked on the Saturn V moon rocket program and retired from Lockheed Martin in 1984. He enjoyed foreign and domestic travel, exploring family history, and sailing, and was a longtime volunteer for the Red Cross. He leaves four children, seven grandchildren, and two great-grandchildren.

'38 RH Beatrice Brown Borden, 98, an author and wildlife photographer, died March 25, 2019 in Montecito, Calif. Born in Evanston, Ill., Brownie, as she was known, came to Rosemary Hall's lower school in 1929. She was captain of tennis, an assistant day scholar marshal, in Equites, and on the Dance and Chapel committees. She attended Sweet Briar College and Stanford. Brownie and her second husband, conservationist and filmmaker Dick Borden, traveled the globe making nature documentaries, including filming for the Walt Disney

True Life Adventures series; they also produced many 15-minute nature films in a series called "Wonders of the Wild." Brownie volunteered for many organizations, and was on the Board of Directors of Direct Relief International in Santa Barbara, Calif. She leaves eight children and stepchildren, including Patricia du Pont '64, 45 Spencer Ave., Guilford, CT 06437; 15 grandchildren, including George du Pont '93 and Alexandra Bell '96; and 12 great-grandchildren. Two sisters, the late Mary Griggs '38 and the late Rosalind Iglehart '37, also attended Rosemary Hall, as did several other relatives, including the late Alice Sweney Weed '38, the late Phoebe Warren Sweney 1915, and Pat Sweney Hart '51. Other relations attended Choate, including the late Benjamin du Pont '39 and the late Jacques du Pont '42.

'44 c David C. Hazen, 91, a retired professor of aeronautical engineering, died April 27, 2019 in Easton, Md. Born in Hastings-on-Hudson, N.Y., David came to Choate in 1940; he was in the Cum Laude Society and won a school award for excellence in history. After earning degrees from Princeton, he joined the faculty's Aeronautical Engineering Department. He was Princeton's representative to the Kanpur Indo-American program in India and helped develop the engineering school of the University of Jordan. He retired from Princeton in 1982, and then served as the Executive Director of the Commission on Engineering and Technology of the National Research Council until 1985. In 1992, he taught at Embry Riddle Aeronautical University in Daytona, Fla. David was a research consultant to the Navy for more than 40 years. He enjoyed sailing, foreign travel, writing, and history. He leaves his wife, Mary Ann Hazen, 700 Port St., Apt. 4205, Easton, MD 21601; two children, including George Hazen '69; five grandchildren; and four great-grandchildren. Another son, the late Thomas Hazen '72, attended Choate, as did his brother, the late William Hazen '41 and a nephew, David Gregson '60.

'48 c Herbert Austin P. Doree, 88, a retired executive of an investment firm, died May 11, 2019 in Barrington Hills, Ill. Born in London, England, Austin, as he was known, came to Choate in 1946; he was a Campus Cop. After earning degrees from Cornell, he served in the Air Force, attaining the rank of Lieutenant. For many years he was an executive of E. F. Hutton & Co., eventually becoming Senior Vice President, head of the company's Midwest region, and a Director. Active in the community, Austin was on the boards of Illinois Benedictine College, the Elgin Academy, and the Children's Home and Aid Society of Illinois. He enjoyed tennis and hot-air ballooning. He leaves three children, including Keith Doree '81, 4 Glenview St., Greenwich NSW 2089, Australia; five grandchildren; and a sister.

'48 RH Dorothy Braden Holbrook, 88, who owned a women's apparel business, died February 4, 2019 in Gainesville, Fla. Born in Lewiston, N.Y., Dorothy was at Rosemary Hall for one year. She was an assistant head marshal; on the basketball squad and badminton team; in the Music, Kindly, Dramatic, and Spanish clubs; and on the Grounds Committee. She graduated from Elmira College, then worked in market research for Procter & Gamble. After marrying, she and her family moved to Wisconsin, where she opened a clothing store called Happy Corner in Oconomowoc, and later opened another second branch of the store. Dorothy was on the first Women's Financial Board of the Heritage Bank of Milwaukee. She enjoyed working in stained glass, gardening, and golf. She leaves three sons, including Charles Holbrook, 310 So. Golden Lake Ln., Oconomowoc, WI 53066; three grandchildren; and a sister.

'49 c Michael Miller, 87, a real estate investor, died February 28, 2019. Born in Glen Ridge, N.J., Mike came to Choate in 1944. He was on the Boards of the *Choate News* and the *Literary Magazine*; was president of the Glee Club and the Choral Club; was Chairman of the Honor Committee and on the Student Council; and was in the Maiyeros and the Cum Laude Society. His classmates

voted him "Most Likely to Succeed," "Done Most for Choate," and "Most Gentlemanly," and he was among those voted "Most Influential" and "Most Respected." He graduated from Yale and, later, from the Harvard Business School. After serving in the Army, where he attained the rank of Lieutenant, Mike pursued a lifetime career in real estate investment. For a time in the 1970s he was the U.S. Deputy Assistant Secretary of Commerce. An avid sailor, he won numerous sailing races. He was also interested in genealogy, and was a Secretary General of the Society of the Cincinnati. He leaves five children and several grandchildren and great-grandchildren.

'50 c Arden H. deBrun, 86, a retired college admissions director, died June 29, 2019 in Brunswick, Maine. Born in New York City, Art, as he was known at school, was at Choate for one year and played league football, basketball, and tennis. He then graduated from Pennsylvania Military College. For 50 years he worked in college admissions offices, including 27 years as Director of Admissions at the New York Institute of Technology; he also worked at Roger Williams University in Rhode Island and Marietta Institute of Technology in Illinois. Art enjoyed history, especially the history of World War II. He leaves his wife, Connie deBrun, P.O. Box 968, Brunswick, ME 04011; a daughter; four stepsons; eight grandchildren; two great-grandchildren; and a brother.

Robert M. McAllester, 87, a retired lawyer, died April 23, 2019 in Chattanooga, Tenn. Born in Chattanooga, Bob came to Choate in 1947; he lettered in basketball and was in the Southern Club. After graduating from Yale, he served in the Air Force for two years, then worked for Combustion Engineering, Inc. as a nuclear contract administrator. While there, Bob earned a law degree from McKenzie College of Law in Chattanooga, then practiced law for many years. He enjoyed flying, golf, tennis, and skiing. He leaves his wife, Linda McAllester, 1527 Heritage Landing Dr., Chattanooga, TN 37405. Two brothers, the late William McAllester '43 and the late Chamberlain McAllester '50, also attended Choate.

Allen E. Nichols, 87, a retired banker, died April 28, 2019. Born in Yonkers, N.Y., Allen came to Choate in 1947; he played trumpet in the Band and the Orchestra, and was in the Radio Club. After graduating from Cornell, he served in the Army in Korea. He began his banking career with First National Bank in Yonkers, retiring as an officer of National Westminster Bank in 1987. Active in the community, Allen volunteered with the Red Cross, the Briarcliff, N.Y., Fire Department Ambulance Service, and the AARP. He leaves his wife, Myrtle Nichols, 16 Ingham Rd., Briarcliff Manor, NY 10510; two children; five grandchildren; a sister; and a brother.

Charles Henry Stevens Jr., 86, an executive of a business services company, died May 26, 2019. Born in Greenwich, Conn., Hank came to Choate in 1946. He lettered in football, hockey, and track; was chairman of the Altar Guild; was on the Student Council; and was secretary-treasurer of the sixth form. After serving in the Army, he graduated from Middlebury, then joined the International Exposition Co. in Westport, Conn., where he worked until this past January. Hank enjoyed pets and sports. He leaves five children, including Mark Stevens '81, 42 Princes Pine Rd., Norwalk, CT 06850; nine grandchildren; six great-grandchildren; and two sisters. His mother, the late Helen Stevens '21, attended Rosemary Hall.

'51 c Duncan R. McKellar, 85, a retired engineer, died February 6, 2019 in the United Kingdom. Born in Twickenham, Surrey, England, Duncan was at Choate for one year as a participant in an English-Speaking Union program; he lettered in soccer and was in the Cum Laude Society. After graduating from Cambridge, he served in the Royal Navy, then joined the Yarrow Admiralty Research Department in Glasgow, Scotland. He earned further degrees from Imperial College in London, Glasgow University, and Strathclyde University. For most of his career Duncan was a design engineer in the shipbuilding industry. He enjoyed collecting books and building model ships. He leaves his wife, Erica McKellar, 15-B Rollock St., Stirling FK8 2PP, Scotland; two children; several grandchildren; and a great-grandchild.

'52 c Joseph S. Lovering Jr., 85, a retired banker, died February 13, 2019 in Shelburne, Vt. Born in New York City, Joe came to Choate in 1948. He lettered in track, was Editor of the *Literary Magazine Supplement*; was in the Automobile, Southern, and Ski clubs; and was in St. Andrew's Cabinet and on the Dance Committee. After graduating from Washington and Lee, Joe had a long and varied career in banking, starting with First and Merchants Bank and retiring from the Bank of America.

He was a dedicated birder as well as a wood carver, gardener, and hunter. He leaves two children, including Joseph Lovering III '77, 17 Upland Rd. So., Bedford, NY 10506; six grandchildren; and a sister.

Roger S. Webb, 84, a retired preservationist and real estate developer, died June 10, 2019. Born in Montclair, N.J., Roger came to Choate in 1949; he was in the Ski Club and the Chess Club, and played league football, squash, and tennis. After graduating from Harvard and its Business School, he served in the Army for two years. Roger was a pioneer in preservation real estate development in Boston, saving many structures that had been scheduled for demolition, including what is now the Faneuil Hall Marketplace. He enjoyed sailing, painting, travel, history, and writing. He leaves his former wife, Anne Webb; two daughters, including Mariana Webb '81, 12 Old Dee Rd., Cambridge, MA 02138; and eight grandchildren. Several of his relatives were graduates of Choate or Rosemary Hall, including his father, Nathaniel Webb '19; an uncle, Herbert Webb '24; an aunt, Susanne Baldwin '28; and a brother, Robert Webb '48, all of whom are deceased.

'56 c David H. Nichols, 80, an investment company executive and philanthropist, died June 8, 2019 in Manchester, Vt. Born in New York City, David came to Choate in 1950. He was on the board of the *Brief*, secretary-treasurer of the French Club, vice president of the Mineral Club, and he won a school prize for excellence in forestry. After serving in the Army, he attended Cornell and graduated from the University of Vermont. He worked for many years at Merrill Lynch and Shearson Lehman in New York and London. Always involved in charitable endeavors, especially those involving conservation and education, David worked with his family foundation and also with Habitat for Humanity and the Vermont Humanities Council. He leaves his wife, Christina Nichols, P.O. Box 49, Manchester, VT 05254; four children, including Charles Nichols '07; three grandchildren; and two great-grandchildren. Nichols House on campus was named for his father, the late Charles W. Nichols Jr. '29. A brother, the late former Trustee C. Walter Nichols III '55, also attended Choate. David was a member of the Choate Society, those alumni and alumnae who have left a bequest to the School.

'52

Roger S. Webb was a pioneer in preservation real estate development in Boston, saving many structures that had been scheduled for demolition, including what is now the Faneuil Hall Marketplace.

Donald S. Robie, 81, an entrepreneur, died April 22, 2019 in Dover, N.H. Born in Boston, Don came to Choate in 1952. He was in the Automobile Club, St. Andrew's Cabinet, and the Altar Guild, was on the Business Board of the *Choate News*, and was a Campus Cop. His classmates voted him "Typical Choatie." After graduating from Penn's Wharton School of Business, he served in the Army and then worked with his brother in family businesses such as a Ford dealership in Dorchester, Mass., and the Castle in the Clouds restaurant in New Hampshire. He then founded a firm in Exeter, N.H., that renovated and repurposed old buildings in the downtown area; in 1997, Don was honored as Exeter's Citizen of the Year. He was a Director of Exeter Hospital, and enjoyed political discourse and animals. He leaves his wife, Christine Robie, 1 Jady Hill Ave., Apt. 11, Exeter, NH 03833; three children; three stepchildren; 10 grandchildren; and his former wife. Alumni members of his family include his brother, the late Richard Robie Jr. '50; nephews Chip Robie III '78, Doug Robie '82, and Bradford Robie '91; niece Beth Robie '84; great nephew Chip Robie IV '06; and great niece Eliza Robie '07.

'57 c David L. Croasdaile, 80, a retired ophthalmologist, died March 12, 2019. Born in Canton, Ohio, David came to Choate in 1955; he was in the Campus Cops, the Western Club, the Glee Club, and the Maiyeros. After earning degrees from Washington and Lee and the University of Virginia Medical School, he was an ophthalmologist in the Navy in Tokyo and Taiwan. Following his service, he opened an office in Twin Falls, Idaho, and practiced there until he retired in 1994. In retirement, David was an organic gardener, home builder, and potter. He enjoyed skiing, backpacking, and ballroom dancing. He leaves a brother, Richard Croasdaile '51, 2624 Dunkeith Dr. NW, Canton, OH 44708. Another brother, the late Jack Croasdaile '54, also attended Choate.

John U. Hill, 79, a retired advertising executive, died May 18, 2019 in Eufaula, Ala. Born in Fort Myers, Fla., Johnny came to Choate in 1954; he was Literary Editor of the *Literary Magazine* and was in the Dramatics Club, the Press Club, and the Debate Council, winning school prizes in literature and dramatics. After attending the University of Virginia, he was an advertising executive in Fort Myers. Johnny later managed a resort and was a commercial fisherman. He enjoyed camping, hunting, and boating. He leaves three children, six grandchildren, and a brother.

Raymond S. Locke Jr., 80, a retired executive of a computer company, died December 2, 2018. Born in Hillsdale, Mich., Ray was at Choate for one year; he lettered in football, basketball, and track, and set new school records in the shotput. After graduating from the University of Michigan, he served in the Army, then earned an MBA from Northeastern University. He had a long career in computer system management, mostly with Digital Equipment Corp. Ray enjoyed biking, sailing, traveling, and nature. He leaves his wife, Sally Locke, 21 Livermore La., Weston, MA 02493; three children; two grandchildren; and a brother.

'59 c Roy W. Moore III, 77, a retired lawyer, died February 15, 2019 in The Woodlands, Texas. Born in Macon, Ga., Roy came to Choate in 1956; he was captain of varsity baseball, president of the Press Club, a Campus Cop, and in St. Andrew's Cabinet and the Cum Laude Society. After graduating from Harvard and Duke Law School, he served as an officer in the Navy Supply Corps. He then moved to Connecticut, where he practiced law in Bridgeport and Southport. Active in the community, he was a Director of the Fairfield Historical Society, the Investors Mortgage Company, and the Fairfield Visiting Nurse Association. Roy was also a master woodcarver of scale-model boats, trains, aircraft, and pieces of furniture. He leaves his wife, Margaret Moore; three children, including Angela Block, 35 East Black Knight Dr., Spring, TX 77382; three grandchildren; and a sister.

'59 RH Leslie J. Wise Hanor, 78, died May 7, 2019, in Baton Rouge, La. Born in South Weymouth, Mass., Leslie spent much of her childhood in Colombia and France, and came to Rosemary Hall in 1953; she was a Marshal, was in Dramu, and was Business Manager of both the *Question Mark* and the *Answer Book*. When asked about her occupation, Leslie, who lived in Baton Rouge since 1970, inevitably answered "Domestic Goddess." She enjoyed opera and geology. She leaves her husband, Jeffrey Hanor; two children; and a sister, Gatewood "Gay" Wise Colvin '61, 31 Lancaster St., Cambridge, MA 02140.

'62 c Frederick W. Alcaro, 75, a retired lawyer, died May 20, 2019 in Danville, Pa. Born in Morristown, N.J., Fred came to Choate in 1958. He was captain of varsity football and lettered in wrestling, winning school awards in both sports; he was also in the Art Club, the Rod and Gun Club, and the Gold Key Society. After graduating from Lehigh, he was an officer in the Marines during the Vietnam War. He earned a law degree from Dickinson and for many years had a private law practice in Kingston, Pa. Fred enjoyed pets, cooking, traveling and golf. He leaves his wife, Megan Alcaro, 564 Meadowland Ave., Unit 566, Kingston, PA 18704; two children; and a brother.

'62 RH Laurie Wheeler Brown, 74, an executive of an art museum, died May 9, 2019. Born in Sewickley, Pa., Laurie came to Rosemary Hall in 1959. She was a Marshal and was in the Choir, Philomel, Dramu, the Current Events Club, and Gold Key. She then graduated from Hood College. Laurie was involved for years with the Foonsaner Art Museum in Melbourne, Fla., as President of the Board of Trustees, manager of the museum store, and administrator of the museum's national and international travel programs. She enjoyed quilting. She leaves her husband, Fayette Brown III, 1353 Vestavia Circle, Melbourne, FL 32940; two children; five grandchildren; and two sisters, including Sue Wheeler Mason '58. Her mother, Alma Wheeler '30, also attended Rosemary Hall.

'63 c Robert G. Ayres, 73, a former school administrator, died April 30, 2019. Born in Meriden, Conn. Rob came to Choate in 1959; his late grandfather, Russell Ayres, and his late father, C. Burgess Ayres '38, taught at school for decades. Rob was co-captain of hockey, winning a school hockey award, and also lettered in soccer and track. After graduating from Lake Forest College, he served in the Army for two years. He then began a career in finance, rising to be a Vice President of Digital Equipment Corp. He finished his career as Chief Operating Officer at Dana Hall School in Wellesley, Mass. Active in the community, Rob was on the Board of Emerson Hospital in Concord, Mass., and on the Personnel Board of the town of Concord. He enjoyed music, playing guitar in the Dana Hall Jug Band. He also ran several Boston Marathons and was a member of the Tour of Greater Boston. He leaves his wife, Demi Ayres, P.O. Box 442, Concord, MA 01742; three children; two grandchildren; and a brother, Burgly Ayres '62. Numerous alumni relatives include Russell Ayres III '61, Tom Ayres '67, John Ayres '70, Anne Ayres '74, William Ayres Jr. '77, Mary Jean Ayres '78, and Thomas Ayres II '94. Relatives who are now deceased include his uncles Russell Ayres Jr. '36, Thomas Ayres '41, William Ayres '43, Ted Ayres '46, and James Ayres '52.

'67 c Robin Bradley Martin, 70, a political coordinator and broadcast executive, died March 21, 2019. Born in New York City, Rob came to Choate in 1963. He was Secretary-Treasurer of the Radio Club, in the Republican and Aeronautics clubs, and was on the Sixth Form Tutoring Committee. After graduating from Rensselaer Polytechnic Institute, he worked for the re-election campaign of President Richard Nixon and was later an assistant to President Gerald Ford. He co-founded Deer River Group, a company that bought and sold radio and TV stations and cable systems. He was on the boards of a score of nonprofits, mostly in Washington, D.C., and Palm Beach, Fla., and was Chairman of the boards of the Washington Hospital Center, DC Water

and Sewer Authority, and the Corcoran Gallery of Art. Rob enjoyed racquet sports, mountain climbing, foreign travel, biking, flying small planes, and genealogy. He leaves his wife, Jocelyn Martin, 425 Worth Ave., Palm Beach, FL 33480; and three children.

'73 c Frederick B. Van Brunt, 64, a Hollywood prop master, died July 8, 2019 in Middletown, Conn. Born in Yokohama, Japan, Fred came to Choate in 1970; he was a varsity cheerleader and was on the Executive Board of the Drama Club. After graduating from Wesleyan, he worked in the film industry in Hollywood at several studios and attaining the rank of prop master. In 1999, he returned to Middletown. He leaves his mother and stepfather, and a stepbrother, Richard F. Gibbons '83, 12322 Caminito Esmero, San Diego, CA 92130.

'77 c Stephen B. Shay, 60, a technician with Corning Glass, died May 12, 2019 in Chatham, Va. Born in Corning, N.Y., Steve came to Choate in 1974; he was in the Biology Club. After graduating from Northeastern University, he began his career with the Corning Glass Co. in Danville, Va., specializing in sheet glass forming and tubing. He was among those who created the Gorilla Glass cover for smartphones. He enjoyed sailing and travel. He leaves his father, G. Clinton Shay, 76 Retirement Dr., Hardy, VA 24101; and a daughter.

'84 Laura Anne Krupinski, 53, a jewelry designer and former model, died February 25, 2019 in Hampton Bays, N.Y. Born in Southampton, N.Y., Laura came to Choate Rosemary Hall in 1980; she was in the Arts Club and the Italian Club. She then attended Marymount Manhattan College in New York City. Laura's modeling work included a *Vogue UK* cover; she was often described as looking like a young Elizabeth Taylor. She leaves her husband, Juan Cerda, and her former husband, Lance Maerov. A son, William Maerov, died in a 2018 plane crash that also claimed the lives of her parents.

'94 Meredith Bower Holt, 42, died April 5, 2019 in Denver. Born in Antibes, France, Meredith came to Choate Rosemary Hall in 1990. She was President of the Whimawehs, sang in the Concert Choir and Festival Choir, won school awards for excellence in English and history, and was in the Cum Laude Society. After graduating summa cum laude from Princeton, she was a paralegal and medical practice administrator before joining the Center for Association Leadership. In 2016 she moved to Denver, where she advocated for healthcare, human rights, and the medical use of cannabis. She enjoyed writing poetry and traveling. She leaves her husband, Newton Holt, 1075 No. Corona St., Apt. 304, Denver, CO 80218; and her parents.

'97 Adrian Dahood-Fritz, 40, a marine biologist, died September 2, 2019 in the sinking of the dive boat Conception off the coast of California. Her husband, Andrew Fritz, a photographer, died in the same accident. Born in Livingston, N.Y., Adrian came to Choate Rosemary Hall in 1993. She lettered in gymnastics and crew, winning school excellence awards in both sports. Inducted into the Choate Rosemary Hall Athletics Hall of Fame in 2015, she was the coxswain on the 1997 crew that won the Nationals. After graduating from the University of Washington, she was a biologist with the Florida Fish and Wildlife Research Institute. She later worked for the National Science Foundation and the National Oceanic and Atmospheric Administration, and at the time of her death was a senior environmental scientist for the Ocean Protection Council. One of Adrian's particular interests was the ecology of Antarctica, which she visited every year since 2010. She went to all seven continents studying marine mammals, and had recently earned a Ph.D. degree in environmental science from George Mason University. She leaves her father, Michael Dahood, 14 Arnold Dr., Princeton Junction, NJ 08550, and a brother.

'15 Dylan D. Wallace, 22, a recent college graduate, died June 28, 2019 in an accidental drowning in Chicago. Born in Chicago, Dylan came to Choate Rosemary Hall in 2011; he studied and lived in the Kohler Environmental Center. He also lettered in wrestling, was in the Gold Key Society, and was co-president of the SAC's Tech Crew. He had recently graduated from Washington University in St. Louis, Mo. Dylan had a deep passion for the environment and a keen interest in sustainable urban planning, environmental education, and hiking. He enjoyed photography, printmaking, music, and baking. He leaves his parents, Timothy and Andrea Wallace, 2048 New Newcastle Ave., Chicago, IL 60707; and a sister, Nicole Wallace '14.

Faculty, Trustees, Staff

Ellen Brooks Baldwin, who taught English at Rosemary Hall from 1958 to 1960, died July 2, 2019. She was 83. After graduating from Wellesley, she earned a doctorate in English Literature from New York University, then taught at Rosemary Hall. She later taught at the College of Aeronautics in Queens, N.Y. Ellen enjoyed spending summers at Capitol Island in Maine. Her husband, John, died in a private plane accident in 2001. She leaves two sons, three brothers, and a sister.

George L. MacDonald Jr., a former Trustee of Choate Rosemary Hall, died March 25, 2019. Born in Marblehead, Mass., George graduated from Harvard, where he was captain of the baseball team, and played one season for a Boston Red Sox minor-league affiliate. He then earned a medical degree from Tufts and practiced general surgery for more than 40 years at Salem (Mass.) Hospital, now North Shore Medical Center. He was a Choate Rosemary Hall Trustee from 1986 to 1987, and was also a Vice President of Marblehead Savings Bank. A lover of all sports, George was a co-founder of the Marblehead Gridiron Club, which supports local football. He also enjoyed fishing and sailing. He leaves his wife, Lois MacDonald, 39 Intrepid Circle, No. 203, Marblehead, MA 01945; two children; including Jeff MacDonald '87; and two grandchildren.

John Martin, who was a teacher and coach at Choate Rosemary Hall from 1975 to 1977, died July 11, 2019. He was 67. Born in Chicopee, Mass., John graduated from Northfield Mt. Hermon, then earned degrees from Tufts, American International College, and Yale. Besides teaching ethics at Choate, he taught and held administrative posts at Tabor Academy, the Peddie School, and Sewickley Academy. For 19 years he was the Headmaster of St. Andrew's School in Barrington, R.I. John then was Headmaster of Nativity, a tuition-free school for underprivileged boys in Bedford, Mass. He was active in several churches. He leaves his wife, Sheila Martin; three sons; and a brother.

Anne Rowan Taber, who was a secretary at Choate for five years, died March 14, 2019 in Millville, Pa. She was 93. Born in Scotland, she immigrated to the United States in 1932 and worked at Choate from 1944 to 1949. Her father, the late Alexander "Scotty" Rowan, was the Steward at School for 38 years. Anne was married in the Choate chapel. She later worked for Yale Medical School and Continental Bank of Chicago. She enjoyed collecting antique vacuum cleaners, and co-founded a club for that purpose in Ohio. She leaves a son.

Our sympathy to the friends and families of the following alumni, whose deaths are reported with sorrow:

Jean Andrews Peterson '40
April 14, 2019

Robert Stempel '48
January 8, 2019

MacDonell "Don" Roehm Jr. '57
April 13, 2019

Paul W. Watchler '61
April 7, 2019

SCOREBOARD | Spring Sports Wrap-up

Boys Lacrosse finished tied for 1st place in Founders League, their best team record in 25 years. Sailing placed 2nd at the NESSA Team Racing Championship in Portland, Maine. Girls Crew placed 2nd at New England Championships. Boys Track & Field placed 3rd at the Founders League Championships and won the 2019 Division I NEPSAC Championships. Softball had a great season, playing in the first round of the NEPSAC Class A Tournament, where they lost a close game against Taft. Girls Water Polo had a great season too, qualifying for the NEPSAC Division I Tournament.

BASEBALL

Varsity Season Record: 12–5

Captains: Grady J. Bohan '19, Matthew H. Brown '19, William S. C. Eichhorn '19, Richard C. Offenbergl '19

Highlight: Ended the season with two wins against Deerfield and Avon Old Farms.

BOYS CREW

Varsity Season Record: 2–12

Captains: Scott A. Herman '19, Devin M. Seli '20, Aaron Xing '19

Highlight: Placed 8th at New England Championships.

GIRLS CREW

Varsity Season Record: 5–2

Captains: Isabella H. Deluca '19, Grace A. Lawrie '19, Arshpreet D. Sekhon '19

Highlight: Placed 2nd at New England Championships.

BOYS GOLF

Varsity Season Record: 9–7

Captain: Addison Y. H. Lee '19

Highlights: Placed 7th at the Founders League Championship; 18th at the Kingswood-Oxford Invitational.

GIRLS GOLF

Varsity Season Record: 10–3–1

Captain: Madeleine C. Horn '19

Highlights: Placed 4th at the Pippy O'Connor Girls Golf classic. Stephanie Su '21 received all-NEPSAC Recognition and Mia Scarpati '21 received honorable mention.

BOYS LACROSSE

Varsity Season Record: 12–4

Captains: Konrad A. Knaus '19, William A. Ryan '19, Kyle W. Sanborn '19

Highlights: All New England West 1 Honors: Will Ryan '19, George LeBoeuf '19, Luke Tomak '20, and Patrick Yowan '21. Will Ryan '19 was selected 2019 U.S. Lacrosse Academic All-American.

GIRLS LACROSSE

Varsity Season Record: 9–8

Captains: Elizabeth L. Diffley '19, Julia M. MacKenzie '19, Elizabeth C. Mitchell '19

Highlights: Nail-biting wins against Porter's, Berkshire, and Pomfret and a thrilling final second win over Phillips Andover on Senior Day.

SAILING

Varsity Season Record: 10–4

Captain: Joseph Coyne '19

Highlight: Placed 2nd at the NESSA Team Racing Championship in Portland, Maine. Second time in program history that they qualified for this event.

SOFTBALL

Varsity Season Record: 10–5

Captains: Isabella Morizio '20, Kalyani M. Lawrence '20

Highlight: Played in the first round of the NEPSAC Class A Tournament, where they lost a close game with Taft.

BOYS TENNIS

Varsity Season Record: 8–6

Captain: Parth K. Mody '19

Highlights: Started the season 7–0. Lost in the Quarterfinals of the NEPSAC Class A to Cheshire Academy. Doubles Team of Alex Coletti '20 and Ryan Feldman '21 placed 2nd in the New England Doubles Invitational. Parth Mody '19 placed 4th in the Singles event.

GIRLS TENNIS

Varsity Season Record: 2–10

Captain: Rachel E. K. Proudman '19

Highlight: Big wins against NMH and Miss Porter's.

BOYS TRACK

Varsity Season Record: 5–5

Captains: Mustafe A. Dahir '19, Evan A. Karas '19, Cameron J. Polemeni-Hegarty '20

Highlights: Boys placed 3rd at the Founders League Championships and won the Division I NEPSAC Championships. NEPSAC all-league honors: Mustafe Dahir '19, Chuma Azinge '19; 4 x 400 boys relay team: Evan Karas '19, Mustafe Dahir '19, Chuma Azinge '19, Ahmed Wise '20.

GIRLS TRACK

Varsity Season Record: 6–5

Captains: Lilly I. A. Bar '19, Lily K. Dumas '19, Elizabeth A. Overstrum '20

Highlights: Placed 4th at the Founders League Championships and 9th at the Division I NEPSAC Championships. Lily Dumas '19 received all-league NEPSAC honors.

ULTIMATE FRISBEE

Varsity Season Record: 9–3

Captains: Hannah S. Huddleston '19, Jonathan Lin '19, William N. Wildridge IV '19

Highlight: Placed 3rd at the Connecticut State Tournament.

BOYS VOLLEYBALL

Varsity Season Record: 3–6

Captains: Pawit Sethbhakdi '20, Ryan S. Kim '20

Highlights: Beat NMH and Wilbraham & Monson twice.

GIRLS WATERPOLO

Varsity Season Record: 10–5

Captains: Tippa C. K. Chan '19, Sydney Klakeg '19

Highlights: Lost in the first round of Division I NEPSAC Tournament to Convent of Sacred Heart. NEPSAC All-New England First Team: Sydney Klakeg '19, Jocelyn Polansky '19; NEPSAC All-New England Second Team: Martha Chessen '22, Isabelle So '20.



Lauren Ben-Ezra '22 heads home to score against Deerfield leading to a 15-5 victory.

SCOREBOARD | Spring Sports Wrap-up



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1 Tommy Styron '20 & Tagan Farrell '20 and Joseph Coyne '19 and Sarah Bonnem '19, working toward the finish on Long Island Sound in Greenwich, Conn.

2 Grady Bohem '19 on the mound for Choate against Taft School.

3 Ultimate player Will Wildridge '19 leaps for the catch.

4 Ryan Leahy '20 looks for an open teammate against Brunswick.



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8

5 Dylan Allen '22 powering through a Kent double team on an 8-meter shot.

6 Lily Dumas '19 competing in the 300m hurdle race.
7 Boys varsity tennis captain Parth Mody '19.

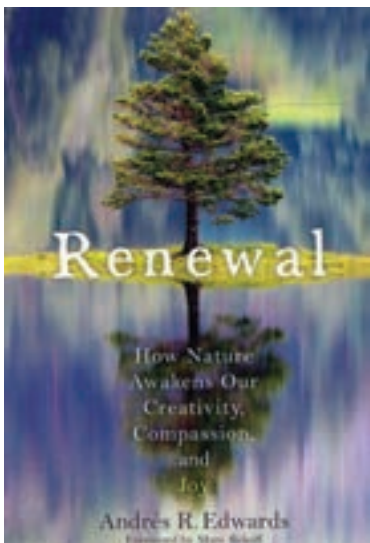
8 Kobe Robinson '20 and Vikram Sharma '20 working hard on the final stretch of the 200m sprint.

BOOKSHELF

In this issue, an environmentalist imagines the process and value of renewing one's bond with nature; two young adult novelists create characters who dare to explore the options for survival, one setting her novel in the historical past amid the social tensions and political unrest preceding the French Revolution, and the other, in present-day Europe with its influx of Syrian refugees displaced by the ongoing civil war; and an economist provides a primer on the tools of risk management.

Renewal: How Nature Awakens Our Creativity, Compassion, and Joy

By Andrés R. Edwards '78 | Reviewed by Lena Nicolai



RENEWAL: HOW NATURE AWAKENS OUR CREATIVITY, COMPASSION, AND JOY

Author: Andrés R. Edwards '78

Publisher: New Society Publishers

About the Reviewer:

Lena Nicolai teaches biology at Choate and is the greenhouse manager at the Kohler Environmental Center.

To read *Renewal: How Nature Awakens Our Creativity, Compassion, and Joy* is to open oneself to bouts of reflection regarding the relationship of the individual and of humans collectively with the ecological world. Frequently, I found myself revisiting passages and making notes for subsequent attention. Fundamentally this book explores how an emotional connection between humans and nature benefits all life and beckons the reader to imagine the process and value of renewing and deepening one's bond with nature.

Andrés Edwards '78 reminds us that "although we have an important role to play as a dominant species, we depend on nature for our survival" and that dependency extends beyond natural resource use and the provision of ecosystem services. While extensively referencing biological and neuroscience research, he visits topics ranging from biomimicry to rewilding and shares thoughtful deliberations on cultivating an ecocentric ethic. Edwards enhances the current discourse on the topic of human connectedness with nature by repeatedly guiding the reader to think in terms of interdependency, kinship, and reciprocity as a means of keeping ourselves healthy and vibrant. Alignment with nature, he posits, is the wellspring of human well-being and as such inspires creativity, humility, compassion, and joy. Discovering and recognizing awe and beauty in nature not only promotes curiosity and ingenuity but also fosters empathy for all living beings. Edwards points out that one fundamental component of grappling with the reality of human-caused biodiversity loss, sustainable land use decisions, and planetary alterations imposed by climate change is engaging in the process of finding the human place in nature. Building our affinity with nature would re-imagine humans less as

manipulative opportunists of the natural world and more as inquisitive and caring stewards within the natural world.

Stylistically this book is engaging. Each chapter begins with thought-provoking quotations, carefully explores a facet of the human-nature relationship, and finishes with a series of motivating questions or activity suggestions. In addition, the author provides an extensive resource list at the end of his work. The recounting of personal experiences from travel, work, and family life provides relatable instances throughout the book while references to research findings appeal to the scientist in each of us. Also, far from relying solely on the charismatic megafauna to pique our interest, the author regularly distributes his attention to examples using plants, invertebrates, fungi, and of course humans themselves. Furthermore, I appreciate that the author is quick to establish that a separation of emotion and science is an unnecessary and falsely constructed dichotomy. In many ways, he ultimately provides an absorbing study of human behavior as he attempts to dislodge the thinking that nature is an external resource for human existence.

Prior to writing *Renewal*, Edwards authored *The Sustainability Revolution: Portrait of a Paradigm Shift* (2005) and *Thriving Beyond Sustainability: Pathways to a Resilient Society* (2010). When viewed collectively one can discern a trajectory throughout the years and his works that are a testament to his sustained interests in science, human behavior, and education. Each of his three books is a worthy read independent of the others. Just as each of his previous works has influenced my interactions with students, aspects of *Renewal* will do so as well.



ENCHANTÉE

Author: Gita Trelease '86

Publisher: Flatiron Books

About the Reviewer: Dr. Kathryn
Rose-Noonan is a French teacher.

Enchantée

By Gita Trelease '86 | Reviewed by Kathryn Rose-Noonan

In her young adult novel, *Enchantée*, Gita Trelease '86 thrusts the reader into the social tensions and political unrest that preceded the French Revolution. Her heroine, Camille Durbonne, is steeped in tragedy. She has lost her parents to smallpox. Her father, a printer with revolutionary ideals, was ruined by aristocrats before his death, and Camille harbors a stinging contempt for the upper class despite her mother's noble birth. At the outset of the novel, Camille's younger sister, Sophie, is dangerously ill. While Camille scrambles to make ends meet to keep their decrepit apartment and restore Sophie's health, she must contend with Alain, her brother, whose thirst for gambling and wine threaten to devastate them with his mounting debts. The specter of ruin and a life of prostitution haunt Camille, a constant reminder to her – and to the reader – of what is at stake.

With few options for survival, Camille turns to magic, a skill she learned from her mother before her death, transforming scraps of metal into coins to supply what they need. But magic's cost is great: to wield its power Camille must reach into the depths of her sorrowful past, making it come alive to herself again, and each counterfeit coin chips away at her fortitude. Venturing down magic's tortuous path to survive, Camille discovers that she can also transform playing cards, and she begins to practice a more powerful kind of magic, *la glamoire*, at a greater cost to herself. She disguises herself as an aristocrat, donning a dress imbued with magic, and travels to Versailles to fleece aristocrats at cards and save her sister and herself.

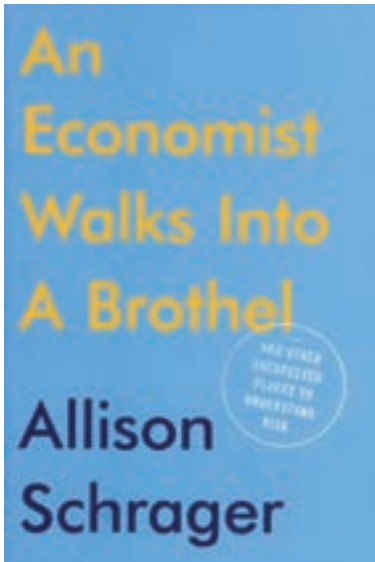
At Versailles, the seed of artifice that Trelease planted early in the novel in Camille's forged coins blossoms and reveals its many hues. Almost nothing is as it seems in the glittering palace. Not only does court life turn on spectacle and rumor, but other magicians also walk the halls and risk unmasking Camille. Moreover, Camille discovers both the dangers and tantalizing delights of playing the aristocrats' many games and succumbs, at least in part, to the allure of the palace. She transforms herself into the Baronesse de la Fontaine and cultivates a court persona at Versailles, all while lining her dress with money to buy security in her Parisian life.

Camille, however, is not the only one to inhabit two worlds, the rough-hewn streets of Paris and the glitz of the court at Versailles. In Paris, she encounters Lazare, a dreamer with a hot air balloon, who enchants her with his political passion, but his appearance at Versailles throws the tenuous separation of her disparate personae into disarray. Camille tries to parse her feelings for Lazare, but cannot fully sort and separate their encounters into their respective worlds.

Against the dual backdrops of revolution in Paris and intrigue at court, the story that unfolds between Camille and Lazare is thrilling, and, as the novel's title suggests, enchanting. Trelease plots skillfully, leaving the reader hanging at the end of each chapter to entice him or her to keep reading. Moreover, she is adept at circling back to carefully posited events early in the novel to explain its many twists and turns, illuminating previously obscured connections between characters and unmasking hidden motives. The historical backdrop guides and informs the events of the novel but will not hinder a reader unfamiliar with the time period. The work is a fresh and spellbinding encounter with a fascinating era.

An Economist Walks into a Brothel

By Allison Schrager '95 | Reviewed by Donald W. Firke



AN ECONOMIST WALKS INTO A BROTHEL

Author: Allison Schrager '95

Publisher: Portfolio Press

About the Reviewer:

Donald W. Firke is former Dean of Faculty at Choate Rosemary Hall.

This book's provocative title lets the reader know that it is an unconventional introduction to the subject of risk management. Allison Schrager wants the reader to realize that risk and the tools of risk management, known to many of us as important elements of financial planning, are also valuable in our daily lives. Her strength as an author is to pair clear, nuanced presentations of the relevant economic and financial concepts with vivid and unusual applications of these ideas.

Schrager starts with the articulation of five rules of risk, including: No risk, no reward; I am irrational and I know it; and Uncertainty happens. She then proceeds to define each of the economic concepts associated with risk and risk management, and illustrates them with colorful examples drawn from her interviews with a broad spectrum of risk takers/managers.

The title example illustrates the amounts that participants in the legal sex trade in Nevada, both sex workers and their customers, are willing to pay to avoid the risks associated with illegal activity. An example based upon the CEO of the tasty shopping mall staple Cinnabon reveals the importance of accurately identifying one's true goal before developing strategies and tactics. And Texas Hold 'em champ Phil Hellmuth shows that losing control of one's emotions ("Going Tilt" in poker parlance) can cause a player to take unnecessary risks.

After using examples from film making, thoroughbred breeding, and the world of paparazzi to show the importance of data, the different types of risk, and ways to lessen anxieties about risk taking, Schrager turns her attention to how one's perception of risk can influence decisions. Her example of the electronics chain Crazy Eddie – whose advertisements were familiar to anyone who was within range of a television set in the New York area in the 70's and 80's – exposes how the company progressed from the relatively minor crime of under-reporting sales and pocketing the sales tax that was collected to full-fledged stock fraud and price

manipulation. Crazy Eddie's management, much like the management at Enron, thought that they were too smart to get caught, based on their previous success at concealing small-scale illegal activity.

After dealing with the value of diversification and hedging to reduce risk – chapters that will be of special interest to readers approaching retirement – Schrager describes the potential dangers of insurance. Used appropriately, insurance can provide safety for investors by eliminating the downside of risky transactions while not limiting the upside potential of the situation. The problems can occur when consumers, because of that sense of safety, take on ever-bigger risks. She uses big wave surfers, the men and women who surf 80-foot waves, to illustrate what can happen when technology creates the illusion of a safety net that is stronger than it actually is. In short, these big risks ultimately pose costs that must be borne by others. Smart risk takers are always aware of the true costs and risks of the opportunities that they pursue.

Schrager's final chapter deals with the topic of uncertainty by looking at military planning and planners. Experience on the battlefield invariably brings uncertainties to light – Donald Rumsfeld famously called them "unknown unknowns" – and proves the importance of not only thorough training, but also retaining sufficient flexibility to adapt to changing situations. Likewise, all of us need to be prepared to change strategies and be ready to try Plan B when confronted with the unexpected.

Taking risks in life is unavoidable. This book is intended to help us recognize that we should be interested in taking smart risks. Schrager urges us to figure out what we want, do our best to figure out the risk associated with achieving our goal, and then take on only as much risk as we need to get what we want. For her, economics is the not "the dismal science," as Thomas Carlyle wrote, but the science that can help us manage the risks involved in turning opportunities into successes.

Nowhere Boy

By Katherine Marsh '92 | Reviewed by Cheryl Bardoe



NOWHERE BOY

Author: Katherine Marsh '92

Publisher: Roaring Book Press

About the reviewer: Cheryl Bardoe is an award-winning children's book author. Her most recent book, *China: A History* (Abrams) has been praised by reviewers at *School Library Journal*, *Booklist*, and *The Washington Post*.

This middle-grade novel opens with a powerful scene that will stick in readers' minds and hearts. Fourteen-year-old Ahmed is amid a group of refugees bobbing toward Belgium on an inflatable dinghy. Panic sprouts when the boat's motor quits, but is soothed when Ahmed's father and two other men bravely slip into the ocean to swim with the boat in tow. All goes well until a rainstorm stirs things up—and Ahmed's father slips beneath the waves. Later, Ahmed lives in a tent city that has sprung up in the heart of downtown Brussels. Fearing deportation, he strikes out on his own and takes up residence in an unlocked basement.

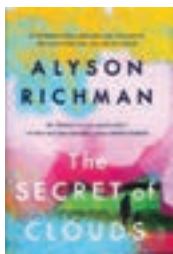
Upstairs lives 13-year-old Max, who is unhappy that his parents have relocated from the United States to Brussels for a year relating to his father's job. Max speaks no French, has no friends, and is frustrated that his parents are using the year away from home as an excuse to have him repeat sixth grade. In chapters that alternate between the boys' points of view, these characters kindle a friendship that embraces similarity and difference. Both boys like soccer and superheroes. Both feel lost, homesick, and alone. Yet Max never worries where his next meal will come from and wishes he could escape school, while Ahmed yearns to return.

Interspersed with present-day scenes are Ahmed's memories of daily life in the past—squirring with sisters in family photos, tending orchids with his grandfather, eating date-filled sweet bread. The juxtaposition of these moments with the everyday happenings of an expat American family make it easy for readers of any age to relate to Ahmed's life before the Syrian civil war that he and his father fled when the rest of the family was killed.

Among other awards, *Nowhere Boy* has been recognized as a *New York Times* Notable Book, a *Washington Post* Best Children's Book, an American Library Association Notable Book, and a Bank Street Best Children's Book. The author's website offers an Educator's Guide and other resources for discussing the story in classrooms.

An interview with Katherine Marsh at the back of the book explains how she began this novel while living in Brussels for a year with her own family (her children were much younger than Max and Ahmed). Marsh's tenure in Brussels overlapped with the height of the refugee crisis there, along with terrorist attacks in Paris and Brussels. Marsh applied her background in journalism to do extensive research and interview reporters, aid workers, refugee advocates, Muslims living in Brussels, and refugees themselves. Throughout the novel, she evokes the authentic refugee experience of living in constant peril, swinging back and forth between hope and despair, seeking an anchor of security.

A cast of supporting characters in *Nowhere Boy* illustrate a variety of perspectives on these events, ranging from local volunteers who bring food to the impromptu tent city to others who espouse anti-Muslim sentiments. Layered into the novel is the true story of Albert Jonnart, a Belgian who hid one of his son's Jewish classmates from the Nazis. *Nowhere Boy* presents a complex story that explores identity, trust, who has the power to take action, and what is the "right" thing to do. Along the way, both boys discover the impact of individuals believing in each other. As Max reflects toward the novel's conclusion, "No one could be a hero alone."



THE SECRET OF CLOUDS

Author: Alyson Richman '90
Publisher: Penguin Random House



LIKE A LOVE STORY

Author: Abdi Nazemian '94
Publisher: Balzer + Bray



HANGOVER HELPER: DELICIOUS CURES FROM AROUND THE WORLD

Author: Lauren Shockey '02
Publisher: Hardie Grant



BZ Kirkbright '99, daughter of the late Jay Kirkbright '59, with Jeff Faigle '59 at Reunion Weekend 2019.

Years later, Jay married Marilyn Kirkbright and they had two daughters, Beatrice (BZ) '99 and Doran (Dory) '01, both of whom attended Choate Rosemary Hall. BZ enrolled as a third former in 1995; in 1997, she and her sister were at the School when they received the sudden and tragic news that their father, Jay, had died.

Both daughters grew up on stories of Choate, the incomparable friendships and experiences that their father had and cherished from those years, as well as the times Jay and Jeff shared at Penn and beyond. But BZ had never met any of her father's Choate friends or classmates. She graduated from Choate in 1999, 40 years after her father did.

This set the stage for what happened on May 11, 2019. While Jeff gathered and reminisced for his 60th with 17 of his classmates from Choate '59, BZ returned for her 20th with her much larger group of classmates. And while BZ enjoyed sharing memories and experiences from the preceding 20 years, she really had returned with and for a much greater purpose, not for her 20th but for her father's 60th reunion.

Three members from C '59 and their wives (and one member from C '58 and his Choate-loyal significant other) were seated at a table identified with a sign for Choate '59 Alumni. Two seats were not yet occupied. Dinner had been served when a tall, red-haired woman and her husband approached the table and asked, "may we join you?" Of course, they were welcomed and she sat down diagonally across the table from Jeff. After a few basics "how are you?", "who are you?" and "why are you here?", she stood up, held her name tag for them to read and said, "See, I'm BZ Kirkbright, my dad was Jay Kirkbright, and I'm here to meet his classmates and friends who knew and remember him." Needless to say, the three guys from C '59 at the table (Jeff Faigle, Seely Booth and Sandy Morehouse), all remembered Jay, but for Jeff, "the light really glowed brightly." After he caught his breath, he told her "Jay and I were the very best of friends!" That opened the floodgates to how much he did remember and could not wait to share with her. Including the fact that her father had been fondly remembered just hours before by Dick Diehl '59 in his Athletic Hall of Fame acceptance.

In simple terms, BZ could have chosen another table with different or other members of C '59 but it's not likely that they would have known or remembered the personal experiences that Jeff and Jay shared with the same depth of memory and emotion. BZ could not have picked a better table to fulfill the primary reason she had returned for Reunion Weekend!

What followed were hugs, tears, pictures, more hugs, more questions, exchanges of contact information ... and not enough time to cover everything in one visit. Those of us sitting at this table were beyond fortunate to witness and share in this remarkable connection. This is what "alumni relations" is really all about, deep friendships begun at Choate reinforced at Reunion Weekends, then nurtured by continued communications. We are indeed one united community of alumni after all.

Contributed by BZ Kirkbright '99, Jeff Faigle '59, and Larry Morin '58.

An Unanticipated Connection

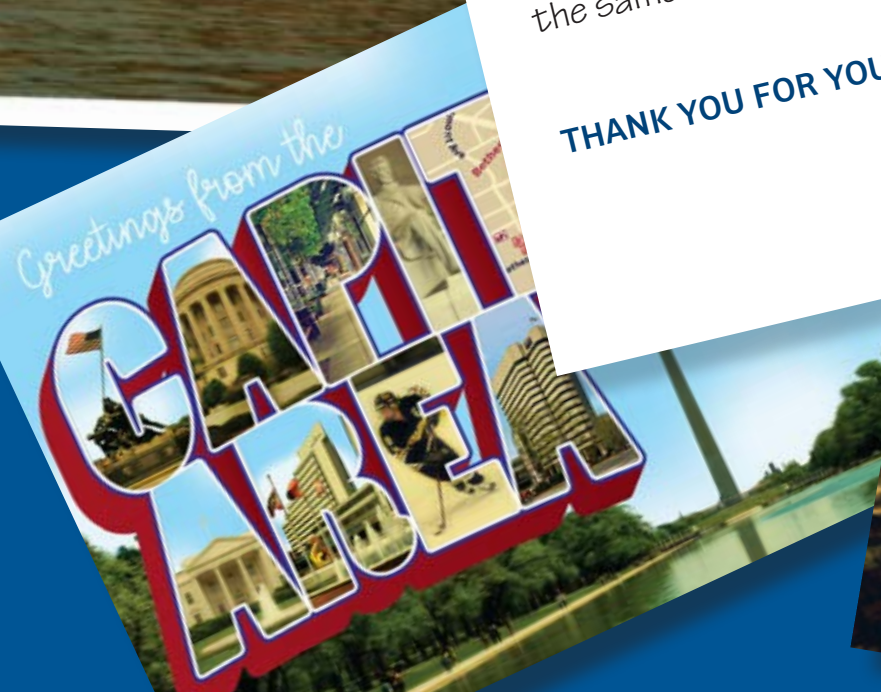
EACH REUNION WEEKEND offers many opportunities for spontaneous and unanticipated connections beyond the boundaries of the scheduled gatherings of the "every fifth year" model. While a few of those special connections are documented and shared with the greater Choate community, perhaps not enough of them capture the essence of what "alumni relations" really should mean.

At the May 11 dinner in the Hill House Dining Hall, where the Honor Guard classes gathered, and specifically at one of the tables designated for the 60th reunion for the Choate class of 1959, one of these special "Reunions within a Reunion" occurred, and the significance of this one was felt and shared immediately by those at that table.

This did not happen because of any scheduled activity, or as the result of any fundraising. Rather it was based on two special and personal relationships involving one man (Jay), his younger daughter (Beatrice, better known as "BZ"), and one of Jay's closest if not his "best friend" (Jeff).

From the fall of 1955 until their graduation in 1959, Jeff Faigle and Jay Kirkbright developed a close and lasting friendship. Both of them attended the University of Pennsylvania and they roomed together as undergraduates for three years.

Following their graduation in 1963, Jeff and Jay traveled all over Europe together. While the frequency and depth of their friendship never diminished, with different careers and family relationships, they understandably moved in different directions, remaining best friends in the process.



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